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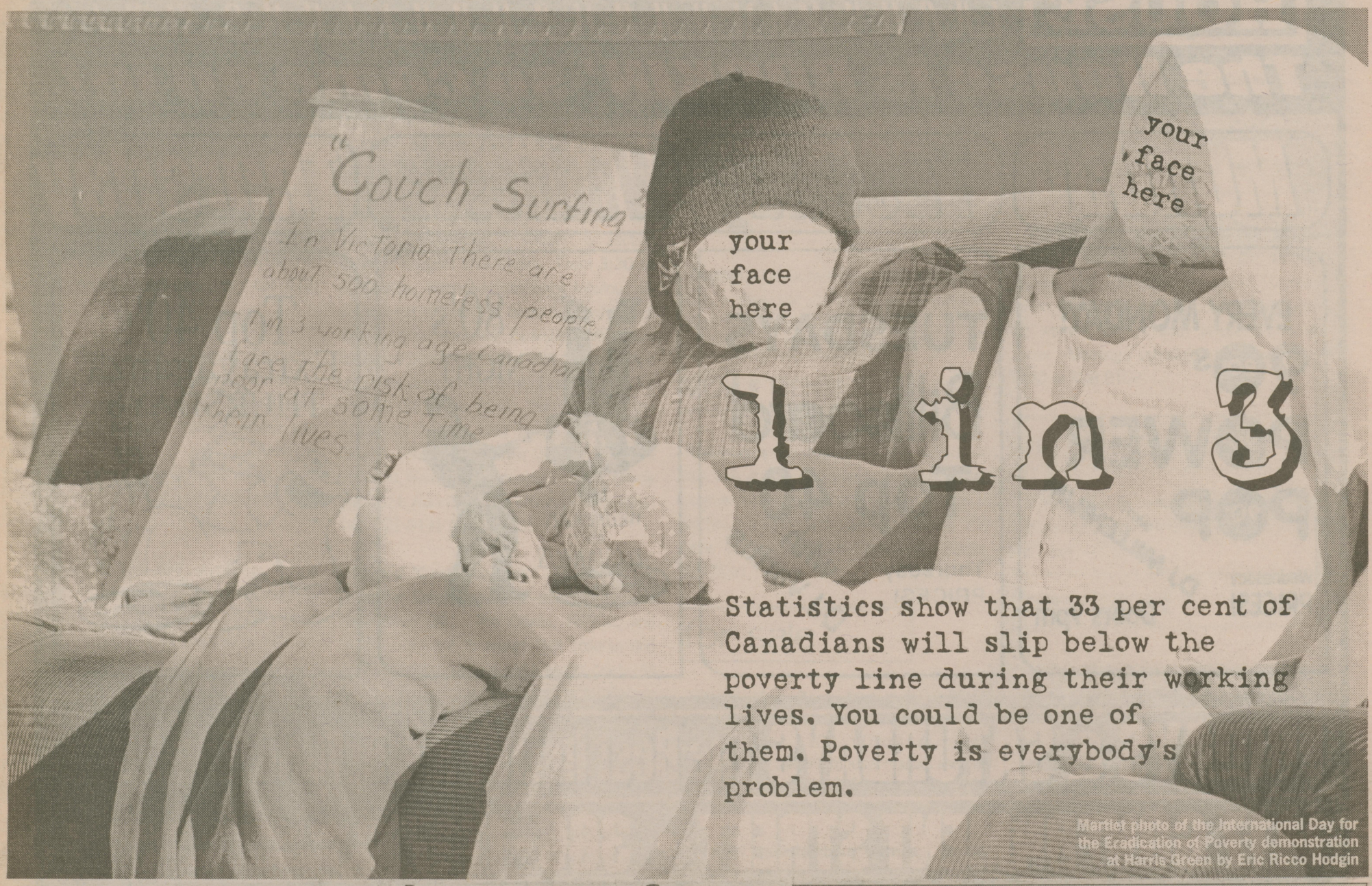
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Martlet photo of the International Day for the Eradication of Poverty demonstration at Harris Green by Eric Ricco Hodgin

Campus needs more free food for hungry students

BY MICHAEL WALKER

The starving student image is more of a reality than some would like to admit.

Canadian universities are dealing with a growing number of food bank requests and have taken steps to tackle student hunger on campuses.

Thirteen campuses across the country offer full-time or seasonal food banks, but six of the country's largest universities don't, according to a University of Calgary poll.

Although the University of Victoria has the Free Food Place–a shelf in the hall of the Student Union Building (SUB)–it is listed as one of the six that doesn't provide a food bank service.

Amaranth, the campus health food co-op, is currently watching over the free food shelf. The organization provides a space on its order forms for customers to add donations of non-perishable items for the Free Food Place.

Other universities are taking a more aggressive approach. Memorial University in St. John's Newfoundland receives $1,500 a year from its student union, which was used to feed 1,500 people last year. Simon Fraser University receives funding for its food bank through table rentals at the university, amounting up to $9,000 year.

UVic's Free Food Place might not be getting more cash, but it is about to get a large donation from a local volunteer group. The Circle K club, a university level affiliate of the international service organization Kiwanis Club, has taken over running the service from the Vancouver Island Public Interest Research Group.

In the past, Circle K ran a Hallowe'en food drive and donated all the proceeds to the Mustard Seed Food Bank. This year, however, half the food will got to the Mustard Seed and the other half will go to the Free Food Place.

"As an organization that is dedicated to community service, we felt we should do something for our community–the students," said club member Heather Brass.

As well as providing more food, the club hopes to upgrade the shelving and find space somewhere in the SUB to house a permanent food bank.

Kari Worton, director of academics for the University of Victoria Students' Society, would like to see more free food on campus for students who don't have enough money for groceries.

Worton said some students use the Free Food Place to donate non-perishable food items, but most students use it as a dumping place for their half-eaten or used food.

"I think if there's a lot of food there people won't put dirty dishes on the shelves," she said.

Along with the Circle K club's food donation, there will be a massive food drive on campus, she added.

Victoria food banks have a target to ensure families with children get food hampers as soon as they need them, and Worton said the Free Food Place could help parents on campus.

"Just the fact that there are so many parents on campus, I can't imagine that there isn't a need here."

Parents may not go to a food bank because of the stigma attached to it, Worton said, but might go to the Free Food Place if they needed to.

There are no clear statistics on the amount of students that need food hampers, but general access food banks are beginning to take a look at the issue.

Brent Palmer, president of the B.C. branch of the Canadian Association of Food Banks, said presently the Mustard Seed divides recipients into two classes: children and adults. It will be six months to a year before student statistics are compiled, he said.

Food bank use climbs

BY MICHAEL WALKER

The number of people relying on food banks across Canada is rising.

According to the Canadian Association of Food Banks' (CAFB) Hunger Count 1999 report, food bank use has increased 10.8 per cent since 1998.

Usage has more than doubled in the last decade, with more than 790,000 Canadians—roughly the population of Newfoundland—receiving assistance per month.

"I agree wholeheartedly with the report, but this is just a drop in the bucket," said Brent Palmer, president of the B.C. branch of the CAFB. "Only member food banks reported, the survey doesn't include the many other organizations that provide assistance like churches and outreach programs."

Saint Vincent De Paul's in Victoria is one organization that isn't solely a food bank, but does submit statistics to CAFB.

Alex Van Borek, manager of St. Vincent De Paul's, said anyone needing food hampers from the society has to fill out an a assessment sheet for their records.

"We want to make sure the food is going to those who need it most."

In 1981, the first Canadian food bank opened in Edmonton to address what seemed like a temporary problem. By June 1991, there were 1,800 food programs in 300 communities across Canada.

Today there are approximately 698 food banks, with more than 2,000 agencies providing groceries and hot meals in every province and territory.

The House of Commons, in 1989, voted unanimously to eliminate child poverty in Canada by 2000, and in 1996 at the First Ministers Conference, the prime minister and premiers agreed to make child poverty a collective priority.

Yet this year, more than 300,000 of Canadians using food banks are children under the age of 18.

The increase in food bank use, according to the Hunger Report, has many causes including inadequate wages, economic downturns and cuts to social programs.

"This growth in hunger is deeply disturbing and raises fundamental questions about the type of society we are choosing to create," said Julia Bass, CAFB executive director in the report.

When parliament reconvened last week, the Governor General announced in the throne speech that child poverty is still a priority of the Canadian government. Yet Canada-wide, child poverty has increased more than 46 per cent in the last decade.

Lee Fuge of the Capital Region Food and Agriculture Initiatives Roundtable (CRFAIR), said that food sources are part of the problem. B.C. imports from 60 to 90 per cent of the food we eat, and exports most of what we grow.

"We can't get rid of hunger in the long term until we regain control of our food systems," said Fuge.

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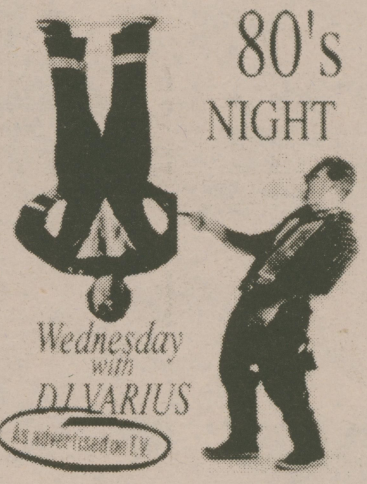

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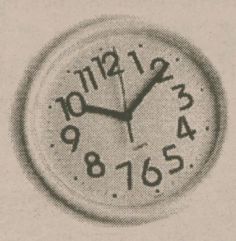

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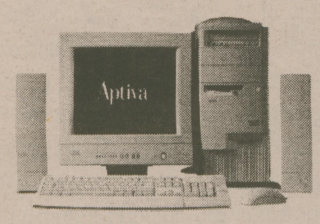

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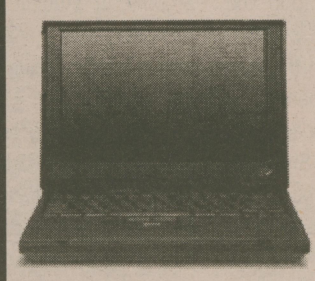

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NDP faction calls for inquiry into Gustafsen Lake and Dosanjh

BY CHRIS MORABITO

The next NDP time bomb has been lit from within the party.

Members of the British Columbia NDP have joined ranks with federal NDP leader Alexa McDonough in calling for an independent public inquiry into the events relating to the 1995 conflict at Gustafsen Lake between the 400 RCMP officers and 18 First Nations protesters.

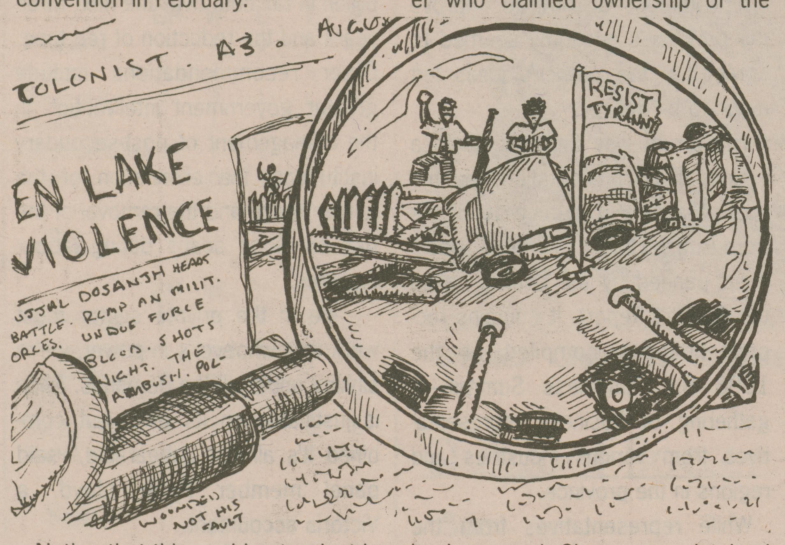
The resolution passed by the B.C. chapter of the New Democratic Party Socialist Caucus also seeks an investigation of Attorney General and Human Rights Minister Ujjal Dosanjh for his role in the conflict, and in what critics call the ensuing four-year cover-up.

These demands appear to be part of a new strategy within the NDP to "challenge the systemic racism within its party ranks and other arms of the government," according to the official resolution, which was released to the provincial NDP caucus last week.

Marcel Hatch, a member of the B.C. NDP Socialist Caucus steering committee and a co-chair of the federal NDP Socialist Caucus, says the actions of the NDP and Attorney General in 1995 at Gustafsen Lake "are the biggest crimes that exist in Canada, along with and comparable in every way to the Ontario Provincial Police assassination of Dudley George [at Ipperwash in 1995]."

At an NDP event this past August, Hatch says MLA's Glen Clark and Jenny Kwan avidly supported the Socialist Caucus and its plans to bring the party back to its traditional policies. The former premier, however, has opposed the calls from labour leaders and student groups for a public inquiry into Gustafsen Lake.

Hatch says the caucus also plans to make Gustafsen Lake a focus issue from now on by speaking about it at public forums and right into the provincial NDP leadership convention in February.



Noting that this could put a dent in the leadership plans of Attorney General Ujjal Dosanjh, Hatch says that is fine because Dosanjh's actions in 1995, and since, "prove that he is ill-qualified to serve in the name of a democratic socialist government. He's ill-qualified because he wants to run this province like a third-world dictatorship."

Kate Thompson, a spokesperson with the Attorney General's office, said although she hadn't heard of the Socialist Caucus' proposal, the suggestion of an independent investigation into the 1995 events at Gustafsen Lake "crops up every now and then."

"The Attorney General has made perfectly clear that [Gustafsen Lake] has been dealt with in the courts," she said.

During the summer of 1995 a group of first natins people held a sun dance on Shuswap territory, near 100-Mile House, in the interior of B.C. After resisting an eviction attempt by an American cattle rancher who claimed ownership of the land, several Shuswap maintained that they, like all native nations within the provincial borders of B.C., have never ceded or sold any portion of their territory to Canada. Therefore, the Shuswap asserted that neither the provincial or federal governments had the jurisdiction to remove them from their unceded territory.

All proposals to settle the conflict via third-party adjudication were rejected by both the provincial and federal governments who instead mounted the biggest paramilitary operation in Canadian history to remove the native protesters from the grounds.

Afghani women face oppression

BY JESSICA WEIRMIER

When physician Zohra Rasekh spent one month interviewing women in Pakistani refugee camps and two months in Kabul, she found the rumours she heard about the treatment of women there were true.

"I saw women beaten or flogged in public," said Rasekh. "I saw women begging on the streets because they had no other way to survive; I saw public executions; I saw how terrible the situation is."

Rasekh, a Physician for Human Rights spokesperson, and Pearson College student Gulalai Momand spoke about Afghani women's experiences at a recent talk, sponsored by local human rights organization.

Rasekh's study found that 97 per cent of Afghan women meet the criteria for severe clinical depression.

"This has never been found anywhere else in the world," she said. "I could not imagine living as a woman in that society after two months there."

After a 1979 revolt led to a 10-year Soviet military occupation of Afghanistan, an estimated five million Afghani people fled the country–most ending up in Pakistani refugee camps.

photo submitted

During occupation, numerous militia groups resisted the Soviet military, fighting each other after the fall of the Soviet Union. The western-backed Taliban—which translates to "student of religion"—gained control of Afghanistan in 1996.

After seizing control of most of Afghanistan, the Taliban outlined decrees restricting the liberties of women. The restrictions won't allow women to work outside the home or attend school or university. They may not leave their home without a male escort and are prohibited from being seen inside their home. They are also required to wear an all-encompassing veil (burqua) and noiseless shoes.

Taliban decrees state women may not be examined by male doctors, yet it is illegal for women doctors to practice. The burqua all women must wear causes health problems, including high blood pressure and vision complications from the stifling veil covering their heads.

Despite a violation of human rights in the treatment of women, the Taliban currently seeks recognition from the international community and the United Nations as the legitimate government of Afghanistan.

Since the Taliban's rule, landmine accidents—from the 10 million mines left over from past conflicts—have increased 300 per cent because young girls may not attend school and are therefore no longer exposed to landmine awareness programs.

By leaving Afghanistan with her family and living in Pakistan, Gulalai Momand was able to receive an education. She is now in her second year at Lester B. Pearson College. Momand told the story of her cousin who fell while pregnant. The only clinic in their small town had been closed after foreign aid was withdrawn from Afghanistan and her

continued on page 5: Afghan

UVic students' show their pride on National Coming Out Day.

Photo submitted

UVic comes out

BY MIKE COX

The phrase visible minority couldn't have been more appropriate to describe last week's Coming Out Day demonstration on campus.

Nicole Tenter, one of the organizers for the Oct. 13 demonstration, said being visible and proud was the point of the demonstraton.

"We wanted to show that we can be out and be proud and not have to hide," she said.

The success of the rally is hard to judge, but Tenter said there were no confrontations during the rally.

"I think we got a lot of peoples' attention and that's a success."

Being visible and proud of their sexuality, Tenter added, shows there is support in the queer community for anyone who hasn't come out yet.

The marchers got a lot of supportive comments as they walked around campus, but whether they reached students outside of the queer community is still up in the air.

The social pressure of heterosexual normality and gender roles is a huge issue that we have to face every day.

"We're wondering how successful the demonstration was outside the queer community, but hopefully it shows that people are more accepting."

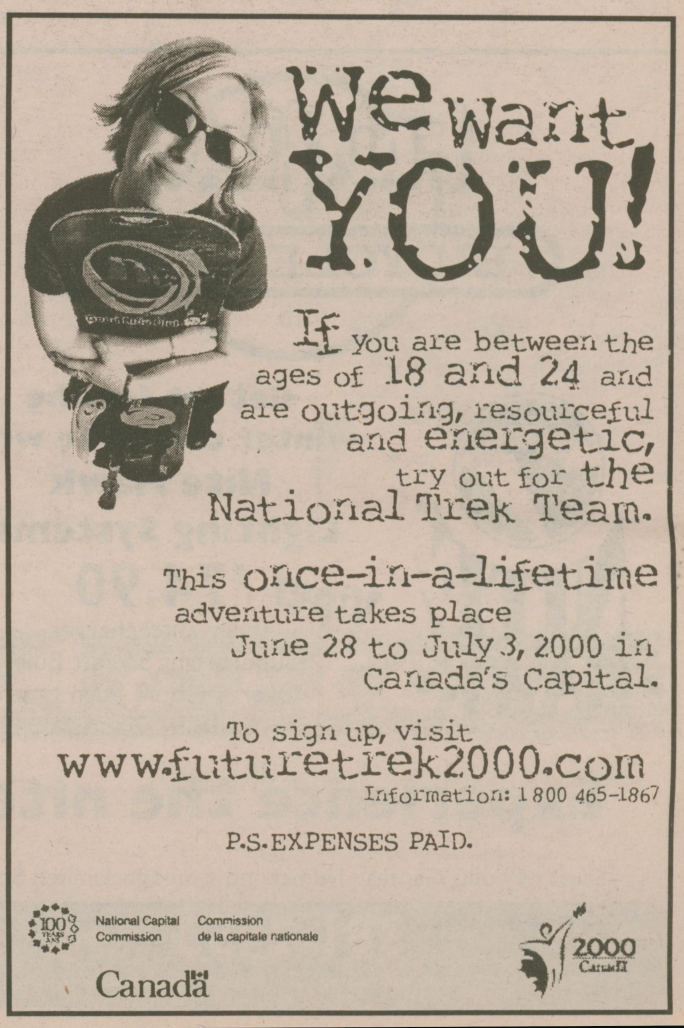
Last year, posters advertising a coming out support line were defaced and torn down in residences around campus, but no posters were destroyed this year.

"To destroy posters for a support line is bad enough, but we were really worried this year because there were queers kissing on the posters," she said.

By marching around campus with pride flags and making a visable display of their sexuality, Tenter said participants challenged norms that are often overlooked.

"The social pressure of heterosexual normality and gender roles is a huge issue that we have to face every day," she said.

Coming out is a personal decision an individual has to make, she added, and if the demonstration helped one person be more comfortable with coming out than it was a success.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No degree for Gates

BY PATTI EDGAR

Bill Gates got an intellectual cream pie in the face from UVic senators when they turned him down for an honourary degree.

During a confidential senate meeting Oct.6, a proposal to offer Gates an honourary doctorate degree during University of Victoria's "Millennial Festival" next semester, didn't receive the two-thirds majority vote it needed from the 75 member senate to pass.

John Fraser, a long-time student senator who sits on the honourary degrees committee, said the suggestion to offer the chair of Microsoft a degree came to his committee after a request for special nominations from the campus community and alumni. As part of the Millennial Festival, the university was looking to honour people who have had a "very large impact on the 20th century," said Fraser, adding that the senate has already approved more than 15 other people for the Year 2000 degrees.

Before voting down Gates for the degree, senators debated the issue, with clear lines drawn between senators who felt Gates had revolutionized information technology and contributed to society through philanthropy, and those who questioned Gate's business ethics, citing examples such as an antitrust case between Microsoft and the U.S. Department of Justice.

"There were questions raised on whether this was some kind of a cash grab," said Fraser, pointing out that Gates has donated large sums of money to American universities, including Duke and the University of Washington. "If I was Bill Gates and I was given an honourary degree, I would have warm fuzzies about UVic. With $100 billion [Gates' net worth], even one per cent warm fuzzies is a lot of money."

Most senators, as well as university administrators are refusing comment on the in-camera procedures, citing the confidentiality of the honourary degree process.

The process is meant to save nominees—who are unaware of the their nominations until after they have been approved—from embarrassment, said UVic spokesperson Patty Pitts. Not including special ceremonies, such as the Millennial Festival, the senate can receive as many as 40 nominations a year, but only between eight and 16 honourary degrees are handed-out at convocations in June and November. According to UVic's guidelines, nominees are usually recognized for achievements in scholarship, research, teaching, creative arts and the public service.

Despite senate confidentiality rules, a unnamed source leaked the story of the rejected honourary degree to the *Globe and Mail* on Oct. 19.

Student senator Kari Worton said she's appalled by the leak, which could convince the university to reconsider the honourary degree granting process and shorten the amount of time between when senators get a list of nominees and when they vote on the list at a meeting. Currently, senators get a week's notice.

"People like Bill Gates, who shouldn't be getting degrees, might get degrees if people don't have time to do the research," said Worton.

A spokesperson for Microsoft said Gates wasn't aware that he had been turned down for the degree. Although Gates has donated millions to American universities, in Canada his philanthropy has been targeted at grade schools, she added.

In August 1997, an anonymous student senator leaked the news that UVic's senate had approved an honourary degree for Chinese president Jiang Zemin, prompting a backlash from students who questioned his human rights record. Zemin wasn't able to accept the degree because he was scheduled to attend the APEC forum in Vancouver on Nov. 26, 1998.

Business group criticized

BY HEATHER ROBB

The Victoria community rose to address the challenge of B.C.'s economic future at the B.C. Business Council's public forum last Wednesday night.

But while both business and community members agreed that effective change requires input from all sides of the table, Victoria residents who heard the business group's recommendations on how to improve the province's economy seemed to agree that the council's ideas left much to be desired.

The forum was the seventh in a series of 14 presentations by the council aimed at getting feedback from British Columbians on a document penned by the council called the Summit Report. It contains recommendations compiled at the 1998 B.C. Business Summit—a gathering of business representatives from various industries and regions in the province.

While representatives from the council called the report a chance to turn the province's economy around, during question period, many speakers criticized the business group for not including representatives from outside the private sector.

"I was excluded from the summit, I wanted to participate but was told no," John Shields, retired president of the B.C. Government and Service Employees' Union told the council. "While there are sentiments that we all want to work together, that's not happening. You came up with old recommendations that have been tried and found wanting."

Sandi McLean, current president of the Victoria Labour Council commented later she was thrilled with the turnout of labour representatives, students, youth and workers.

"I was surprised that their own supporters weren't there in force. You would think that with an event which received that much attention they would have their numbers out, so you have to wonder, is it a small group funded by big business? The community folk definitely outweighed the business folk."

The Summit Report calls for $1.5 billion in tax cuts over the next three years and the reduction of red tape. Other recommendations include greater government intervention in the management of post-secondary institutions, the elimination of the tuition freeze and the removal of the ban on hiring scabs during labour disputes.

"We in the private sector must work with whoever's in power, we're sinking under all the demands. Each is justifiable on its own, but combined it's almost unbearable," said panel member Peter Lloyd, a Victoria accountant.

Responses to the Summit Report echoed the concern that this approach, attempted in the province in the past, fails to benefit working people.

"We saw this with the Socreds, and everyone suffered as a result," said McLean. "Does it make me even more determined than ever to give this government one more shot? Yeah, if these people are Liberal party supporters, and this is what we have to look forward to."

Dr. Saul Arbess, president of the Victoria Chapter of the Council of Canadians, called the report contents "completely unoriginal, the implementation of a corporate agenda."

"I think this is classical representation of a neo-liberal agenda, a product of a reptilian mind which is focused on narrow targets, the bottom line," said Arbess. "It's like asking turkeys to vote for Christmas... By letting business control government we're all supposed to achieve greater prosperity."

B.C. Business Council panel members repeatedly insisted that finger pointing should be put aside in the interest of finding satisfying solutions for everyone. But Joan Russow, National Green Party leader, said, "The Summit itself is confrontational because it is undermining protective regulations which have been in place for years."

She and others called attention to the use of rhetoric during the meeting and in the report, such as the call for an end to the prohibition on the use of replacement workers.

"They can say replacement workers, but everyone knows you're talking about scabs," McLean said, adding that the guidelines of the labour law were designed to work out the violent confrontation which the council stated it wants to avoid.

Public participation at the forum took place after the panel had presented its recommendations, and so the format did not allow for panel members to respond to the concerns raised.

Business representatives insisted though, that all comments would be recorded and considered before the recommendations are finalized and submitted to the provincial government.

"There needs to be employers," stated Maclean, "and so we do have common interests...We all see [them] so why can't they?"

Home Depot's lumber questioned

BY TIM HARVEY

When the Home Depot opens a new mega-store in Langford, on Oct. 21, protesters will be there to greet them.

Home Depot (HD) retails more lumber than any other company in the world. Local activists say the wood HD sells is unethical, harvested from the endangered forests of the world. Protest organizer Jeremy Petch, of Victoria's Forest Action Network (FAN), feels the company encourages the destruction of B.C. forests.

"They carry Interfor products from Clayoquot Sound, the Great Bear Rainforest and the Stoltmann wilderness," said Petch. These areas encompass virtually all of B.C.'s remaining old-growth rainforest.

After years of lobbying by environmental activist groups, HD made an unexpected announcement Aug. 29. The company said that by 2003, it will stop carrying certain woods from endangered forests, including some cedar, redwood and Malaysian lauan varieties.

Jennifer Krill, campaigner with the U.S. Rainforest Action Network (RAN), has advocated these changes for years, but remains skeptical.

"They've broken a lot of promises," says Krill, noting that even if the promise is in good faith, it is "difficult to know what that will translate into in logging on the ground."

HD's company statistics reveal the fast expansion rate of the retail chain. Already dominating their market, store numbers are projected to almost double from more than 800 current outlets to nearly 1,600 within three years.

"That is actually going to increase their consumption of old-growth forest before they intend to decrease it," says Petch.

Kim Woodbury, HD environmental public relations executive, would not commit to a total phase-out of all old-growth wood products, pointing instead to a "larger picture."

"You've got to look at environmental and economic [factors] together. We'd be doing a disservice, and socially, for that matter, to our customers, and stakeholders, and all those in B.C. who depend on logging," said Woodbury.

One thing HD will commit to is carrying more environmentally-certified lumber, though there are some hurdles before them in this process. Woodbury points to the problem of knowing where the wood they sell originates. She said there must be a "chain of custody" which she describes as "the way you track wood from the stump to the store."

But those who will protest on Oct. 21 see some simple steps which could be taken. Besides the pulling of all old-growth forest products from their shelves, protesters will advocate that HD cancel their contract with International Forest Products. According to Petch, in addition to having "bad" logging practices, the company "endorses violence against environmentalists."

Some environmentalists are critical of FAN's planned protest, saying the battle has already been won. Even RAN went so far as to congratulate HD with an ad in the New York Times. But Krill says these promises are no reason to let up.

"You guys are in the belly of the beast. B.C. is one of the places the [old-growth] wood is coming from," says Krill. "Most important is that they know that people will not stand for waiting [until 2003]."

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Theatres reject binding arbitration

BY BRENDA MARTIN AND MIKE COX

The picket lines aren't as visible, but they're still there.

After 10 months of operating theatres while B.C. projectionists are locked-out, Sony and Viacom rejected a proposal for binding arbitration last week.

In a report commissioned by the B.C. Ministry of Labour, Stephen Kelleher recommend the projectionists union—the International Alliance of Theatrical Stage Employees (IATSE) local 348—and the companies have a third party settle the dispute. Only the union accepted the proposal.

"Sony and Viacom have adamantly refused a national settlement and now they won't accept an arbiter," said president of B.C.'s projectionists union Damon Faulkner.

Rick Cavan, one of the two remaining locked-out projectionists in Victoria, said by refusing the arbiter, Sony and Viacom are dragging the dispute on for an indefinite amount of time.

"The next step is to go through the B.C. Federation of Labour [to force binding arbitration], and that will take what, two or three years?" Binding arbitration would force an end to the projectionist lock-out by appointing a third party to create an agreement that both the union and the companies would have to accept.

Projectionist Des McFerron said Sony and Viacom rejected arbitration because they want the union to go broke.

"Their tactics are to grind you down financially, physically and emotionally," he said.

Ontario projectionists who recently settled their contract dispute, did so because their locals were running out of cash, said Faulkner.

Sony and Viacom are using illegal replacement workers to run their Famous Players and Odeon theaters, said Faulkner, because the B.C. Labour Board gave light penalties to the companies when workers took the issue to court.

"Why have a replacement worker provision in the B.C. Labour Code when it's not being enforced?"

Faulkner said he wants to have the B.C. Labour Council's ruling over-turned so the issue can go to court again. Because theatres are using illegal replacement workers, they shouldn't be operating at all, he added.

"The legislation should say 'these theatres don't operate until this dispute is settled,' but it doesn't."

Before the lock-out, B.C. projectionists were making $18.27 for running a one-screen theatre to $30.99 an hour for a six screen theatre.

In December of 1998, the companies were insisting on 60 per cent wage cuts over three years, but this August replaced the wage cut with a new offer— $10 an hour for a one to six screen theatre and $15.50 for 13 screens or more to a maximum of ten hours a week.

"I don't know any families that can survive off of $100 a week," said Faulkner.

With only two projectionists left locked-out in Victoria, the new Silver City complex going in Tillicum Mall will be difficult to picket, Faulkner added.

"We'll do our best to have a picket line up and we should get help from other trade groups," he said.

No one from Sony or Viacom returned *the Martlet's* phone calls.

McDonald's criticized for animal treatment

BY KEVIN SMITH

Those with a craving for a Big Mac were given a shock when demonstrators gathered in front of the downtown McDonald's franchise to protest the mega-chain.

Aimed at educating customers on the company's business practices, the Oct. 16 protest began at noon, just in time to catch the lunch crowd, and lasted about two hours.

"This protest is about the atrocities committed by McDonald's in North America, and the world," said protester Dave Shishkoff.

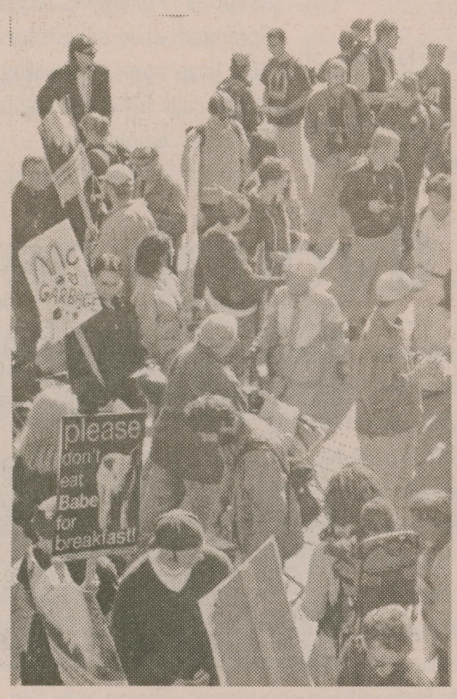
Over 50 people attended, many holding signs criticizing the company's labour practices and depicting the slaughter of animals. Those entering and exiting the restaurant were asked if they knew anything about where the food came from, and were given informational flyers.

Reaction to the protest was mixed.

"I had no idea what they [McDonald's] were doing," said one McDonald's customer, as he was handed a flyer from a protester on his way out. "All I know is it's cheap, and I like the fries."

Others entering simply brushed by the protesters on their way into the restaurant, muttering swear words under their breath.

The demonstration was one of hundreds happening all over the continent, organized by People for the Ethical Treatment of Animals (PETA) whose goal is to improve the conditions for animals. PETA claims that



A crowd gathers on Douglas St. as part of World Anti-McDonald's Day.

Martlet photo by Carmen Ecker

McDonald's does not buy animals that are slaughtered humanely, and does not follow USDA guidelines.

"The conditions for pigs, cows and chickens are terrible," said Shishkoff. "Many cows, pigs and chickens never see the light of day."

With McDonald's customers being the world's largest consumer of beef products, Victoria protest organizer Liz Turner said the only way to stop the company from making money is to stop people from spending money there.

Although the manager of the downtown McDonald's refused to comment, the company's website says McDonald's only buys beef, pork and poultry products from suppliers who maintain "the highest standards."

It also says McDonald's requires its suppliers to meet or exceed all applicable laws, regulations and meat industry standards.

Protesters also criticized McDonald's for poor business practices. Included in the list was the destruction of rainforests—to convert the land to cattle pastures—and over-packaging which leads to excessive garbage.

"McDonald's produces hundreds of thousands of tons of rubbish," said Turner. "As the leaders of the fast food industry I blame them."

Protesters also said the restaurant influences children through it's advertising campaigns, and they exploit their workers by paying them low wages and not allowing them to unionize.

"There are so many issues that it is infuriating," said protester Margo Piers. "McDonald's has become a symbol of what's wrong."

Afghan: gender apartheid

continued from page 3

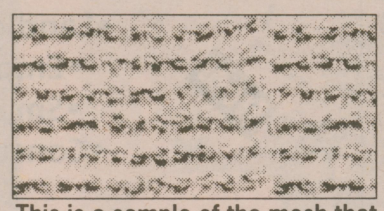
cousin did not survive the six-hour trip to the nearest open clinic. Momand said, "[her cousin] had a right to live. Who took it away?"

Her question raises the issue of western involvement in Afghanistan's history. Before the Taliban gained control of most of the country, women suffered human rights violations under Soviet rule as well as during the various post-Soviet military conflicts. While appreciating the efforts of western human rights organizations, Momand said, "these issues were there before and nobody even cared."

Judy Lightwater, a Women for Women in Afghanistan member, said the group will continue to educate the public about the condition of women under Afghanistan's Taliban regime, and the historical context of Afghanistan's situation.

"Basic rights are being denied. People need to know that Canada isn't innocent in all this."

Lightwater said that the lack of coverage in the mainstream press is no accident. She said that the United States is "so guilty...[it] won't admit to supplying money and weapons to get the communists out [of Afghanistan] and then to keep the war going...Canada, as an ally of the United States, is complicit with the situation in Afghanistan."



This is a sample of the mesh that all Afghanistani women spend their days looking through.

on the spot

by Gareth Jones

Are you aware of the continuing lockout of Famous Players and Odeon projectionists? Have you crossed the picket line?

Vindavana Greenwood
3rd year Psychology

Yes, I am aware but uninformed. No, as I would prefer not to offend anyone or be yelled at.

Ryan Marshall
2nd year Social Science

Yes, I am. I have crossed the picket line–I was shocked that it was still going on. [The projectionists] should accept the changes and continue working while working on their problems.

Molly Perry
4th year Science

Yes, as I recently worked for the Odeon. No, we as employees ended up with a choice–if we crossed we'd end up quitting due to the ethics involved.

Emma Conham
4th year Earth and Ocean Sciences

No, I am not aware. I haven't seen a movie yet this year. Yes, but just once as I generally don't go out to the theatre.

Rob Telford
4th year Biology/Env. Studies

Yes. Yes, unions are the bane of our society. Rah! Laissez-faire capitalism!

Poochie
undeclared

No comment.

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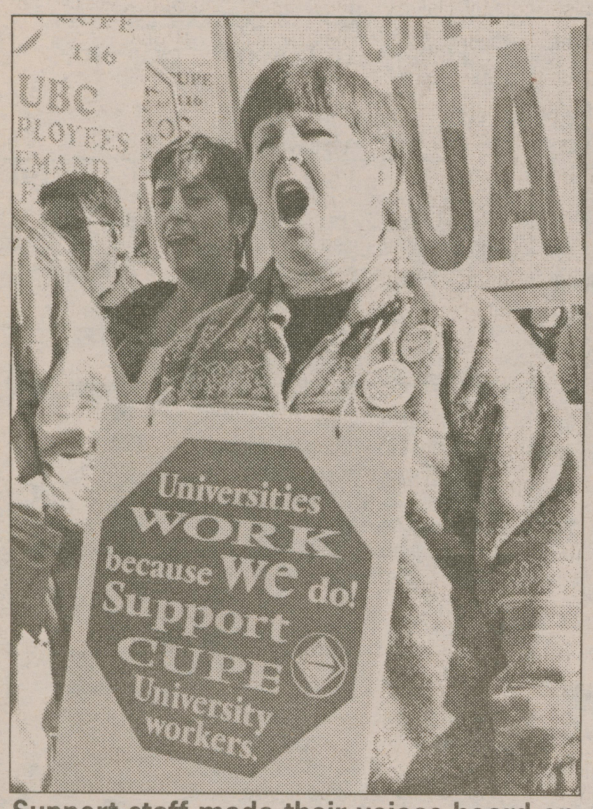
Support staff take bargining woes to B.C. legislature

BY PATTI EDGAR

For the first time in over a decade, support staff from B.C.'s three largest universities gathered at the steps of the legislature with signs, bullhorns and whistles.

Roughly 200 Canadian Union of Public Employees (CUPE) workers—representing seven CUPE locals—marched onto the legislative grounds on Oct. 14 in hopes of pressuring their universities into allowing the locals to bargain collectively for contracts that expired in January.



Support staff made their voices heard on the steps of the legistature last week.

Martlet photo by Patti Edgar

"We have heard that other unions like the health employees union, like the teachers federation, like the college instructors union, have all been able to work collectively to negotiate value added to their settlements,"said Doug Sprenger, chair of coordinated bargaining committee.

"So it isn't 0-0-2," he added, referring to provincial public sector wage freeze of zero per cent for the first year, zero per cent for the second year, and two per cent for the third year. "There is anywhere from seven to eight per cent value added in those settlements. We want the same kind of deal."

Some protesters cited improvements to sick leave, pay equity, increased job security, and research grants as possible value-added improvements.

UVic workers—from two locals whose 1,000 members do everything from mow the lawns to care for children—were joined in the protest by 50 CUPE members from the University of British Columbia (UBC) and Simon Fraser University. Representatives from the University of Northern British Columbia held their own rally outside Paul Ramsey's constituency office in Prince George.

On hand for the Victoria rally was Paul Ramsey, who has been BC minister of finance for less than a month.

"One of the things that I intend to be doing is meeting with the employer groups and saying I expect them to work as groups," said Ramsey. "And that means that we need to find a way for universities to talk to their workers about common issues. However that works."

But the crowd was skeptical of Ramsey's pleas.

"It's time to put it squarely at the provincial government that they need to give some wiggle room at the bargaining table. They need to allow and encourage and push the employers–the universities of British Columbia–to make sure that these contracts can be settled." said Morgan Stewart, chair of UVic's student society.

Coneheads show their support for CUPE workers.

Martlet photo by Patti Edgar

So far, UVic is the only university that has told CUPE negotiators it was prepared to talk to the union about a collective accord, said Sprenger, while universities such as UBC have been less willing to listen to the calls for collective bargaining from their employees.

"If UBC was a third-world country we would be in revolution now. They have no respect for workers at UBC...they think they are above the law," said UBC CUPE member Gregg Garbe.

The unions have been in negotiation with their respective universities since their contracts expired March 31.

This is the third day of action undertaken by the Locals since September. The previous two days of action have involved traffic slowdowns and leafleting on the campuses.

-with files from CUP

Child witnesses protected through new program

BY TASHA MARSDEN

Ujjal Dosanjh, British Columbia's Attorney-general, announced at the beginning of the month that "new" measures will be taken to protect child witnesses.

But many of these supposedly innovative technologies are already in the courthouses, they just haven't been used.

"This is something they've been working at for a while... These are all part and parcel of ongoing programs," said Kate Thompson of the office of Attorney General. "They still weren't really addressing all of the concerns that advocacy groups had adequately."

The proposed changes follow a recent roundtable discussion between Dosanjh and local child advocacy groups, in which several recommendations were made to support child witnesses during court trials.

"We're really quite pleased," said Peggy Mahoney of the Mary Manning Centre. "It was fast. It was responsive. We went for three recommendations, and two have already gone through."

The centre belongs to the Greater Victoria Children Abuse Prevention and Counselling Society which released a report earlier this year on the treatment of children as witnesses.

Based on their findings, the society recommended ongoing consultation with advocacy groups and the hardwiring of close-circuit television in the courthouses so children could testify from outside courtrooms. The society also advised for the creation of non-threatening spaces for children within the courthouse.

The Attorney General has already planned for the addition of closed-circuit technologies in six courthouses and the expansion of video-conferencing services to 12 others. Changes to Victoria's courthouse will be made within the fiscal year.

But Section 486 (2.1) of the Criminal Code already grants children the right to to testify from outside of a courtroom. According to "Towards Justice for Women," a 1994 report from the Attorney General office, programs were already in place to protect child witnesses, including the use of closed-circuit TVs, screens, and training manuals for court personnel.

Thompson said that once video screens had been installed as part of the Justice Reform Program, the office decided to use them with other cases.

"Once they [the courts] had all of that in, they [the Attorney General's office] realized that it would be a useful tool to use whenever the courts had a child witness."

Mahoney adds that the recent developments will comfort all parties trying to protect child witnesses. The centre has received complaints in the past from parents who have had negative court experiences, leading to a loss of faith in the judicial process.

"These are people who are so disenchanted with the system that they would not put their children through that again."

Courthouses in the Vancouver and Cranbrook regions are also slated to have video conferencing by the end of the fiscal year.

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Panel sparks controversy

BY ANNE TILLER AND LAURA TIFFANY

ST. JOHN'S (CUP)–A federal government panel on university research is threatening academics across Canada, say critics.

Last May, Ottawa's Expert Panel on the Commercialization of University Research released its final report to a barrage of criticism.

The report offers six recommendations for marketing university research in both arts and sciences.

James Turk, executive director of the Canadian Association of University Teachers (CAUT), says the report could have a negative impact on research that doesn't produce a quick dollar.

"The expert panel will jeopardize the kind of research that is really of value in society," said Turk. "Anything that some corporation doesn't think it can make money out of won't be supported."

The second recommendation, the most controversial, proposes all university research with "commercial potential" that has received federal funding come under the ownership of a university.

The report panel suggests that, "In those universities where the ownership of [intellectual property] resides with the researcher, the [intellectual property] must be assigned to the university for possible commercialization."

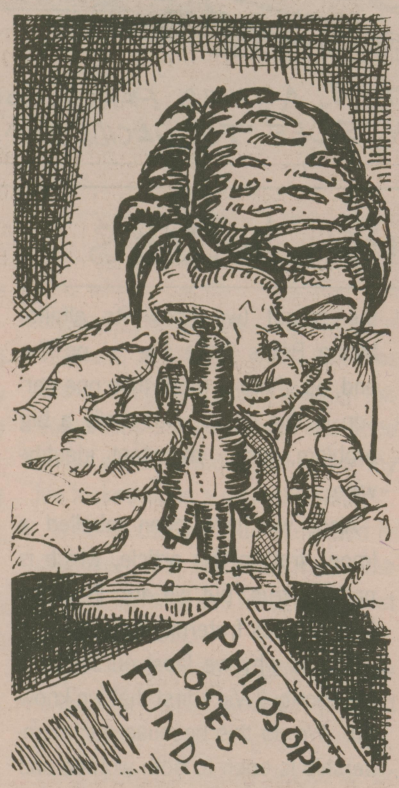
In return for granting a university the right to market their work, the panel believes researchers should receive such benefits as tenured positions and a cut of potential profits.

"In effect, your intellect is being enslaved by the institution for the purposes of industrial development," said Turk.

The CAUT is asking the federal government to shelve the report.

The present panel–which contains no current academic university researchers–consists of six corporate executives, two university administrators and Thomas Brzustowski, president of the Natural Sciences and Engineering Research Council.

"This panel betrayed a total lack of knowledge of the university and the complications of what their recommendations would cause," said Turk.



But Kevin Keough, vice-president of research at Memorial University, says the report has a different aim.

"The overall objective of that whole report is that if university research is funded by the federal granting agencies, [and] is to be commercialized, we should make sure that there is a [monetary] return to Canada," said Keough.

The panel's first recommendation says Ottawa should make sure all researchers receiving federal funding are engaged in work that produces "the greatest possible benefit to Canada."

Does this mean engineering professors can look forward to federal grants, while philosophy teachers can kiss their funding goodbye?

According to Keough the answer is no. He believes the report does not value one type of research over another.

But it is not a view shared by many people.

"For those in the social sciences and humanities the problem, of course, is the fact that very little of what is done can be directly tied to commercial value," said Richard Phillips, chair of the Canadian Graduate Council (CGC).

Moreover, the CAUT argues that the report, if implemented, would seriously undermine intellectual exchanges because commercialization often depends upon the researcher having to patent their discovery.

Industry Canada, the government agency responsible for the report, also looks after the granting councils that control the research monies.

The department is presently halfway through a two-month review of the report in a public consultation with approximately 65 organizations including provincial governments, student and faculty lobby groups, academic institutions and the private sector.

Following the public consultations, Brzustowski will prepare a report for Industry Canada.

The government agency will then decide whether to proceed to cabinet, said Karen Corkery, senior policy analyst for Industry Canada.

Halifax pastor angers campus

BY AMY DURANT

HALIFAX (CUP)–Students walking past the Dalhousie University Student Union Building met with people protesting a sermon by Halifax Bible Church pastor David Brown.

While the discussion was reasonably small at first, the group quickly became boisterous.

Brown, accompanied by his wife, passed out fliers with a picture of a hammer and sickle denouncing the Dalhousie Student Union (DSU) which he claims is controlled by special interest groups.

"It's protecting their human rights and shattering our own," said Brown, who believes the DSU is driven by the need to appease certain minority groups.

Several students stopped to hear what Brown was preaching, while others walked by in disgust.

One student refused the flier Brown handed to him calling it hateful literature. Shortly after this refusal, Brown commented that people are generally very open to hearing his ideas.

Some students, however, were not at all supportive of Brown.

"I didn't really appreciate the way he called everyone sinners," said Brady Highway, a second-year environmental science student. "How can you really appreciate any of this? He's just going off at the mouth."

Brian Kellow, executive vice-president for the DSU, says Brown does not belong on campus.

"The DSU has a role on campus, we represent over 200 societies," said Kellow. "They all foster a climate of tolerance. We're founded on respect. There's just no place for him."

The campus is not the only place that has asked Brown to leave.

The Halifax YMCA recently revoked his rental license at their facility.

"My concern is that we rent to groups that uphold our views," said June Saunders, general manager of the community YMCA. "What he's preaching is not open."

Both Saunders and Kellow say they have received several complaints about Brown from their respective communities.

But Brown disagrees with the DSU, saying he has a right to exercise his freedom of speech.

"It's not hateful," he argued. "It's just our opinion on controversial topics."

One of Brown's most controversial beliefs regards feminism.

"[Feminism is] pseudo science, it's selective anthropology. Like many of their Goddesses it's a myth."

Patti Thompson, director of Dalhousie's Women's Group, joined members of her group by reacting to Brown's comments with picket signs and chants.

"[His view] is totally wrong," said Thompson.

The preacher also called the staff at the Dalhousie Chaplaincy liars, saying they had manipulated information on the history of Christianity.

"I think he's being unwise and he's being immature," said Dr. Paul Friesen of the Chaplaincy office.

Brown responds to such criticism with anger and denial.

When approached by Kellow and a Dalhousie Security officer and told to refrain from putting his literature in the SUB, Brown called Kellow a fool and denied putting his fliers anywhere on campus.

Despite repeated requests by the DSU to stop coming to Dalhousie, Brown has made appearances outside almost weekly, each time gaining a larger audience.

About an hour after he arrived, Brown stepped down from his pedestal and began to pack up, promising the people around him he would be back next week.

(With files from Donna Lee)

Proposed Divorce Act changes could affect university students

BY CHRIS BODNAR

OTTAWA (CUP)–A proposed amendment to the Divorce Act may affect students whose parents have divorced.

In the next few weeks, Liberal MP Roger Gallaway plans to table a private members bill in the House of Commons that will stop the power of courts to increase support payments when a child begins their post-secondary education.

Currently, married parents have no obligation to pay for their children's university or college education, although student loan eligibility is based on parents' incomes.

Parents who are divorced, however, can have their child support payments increased by a court order when their child turns 18, in order to cover the costs of post-secondary education.

"To me this is not a difficult issue. It's just an issue where some fairness enters into the equation," said Gallaway. "The courts treat divorced people radically different than they do those whose marriages are intact."

Although he doesn't know how many students could be affected by the proposed changes, Gallaway says the bill only serves to point out one of the problems with the current law governing divorce procedure.

Last year, Gallaway co-chaired a joint House and Senate committee that recommended numerous changes to the Divorce Act that would ensure divorced parents weren't burdened with obligations from which married couples are exempt.

While Gallaway says he believes the Liberal caucus will support his bill, he says there are many other groups across Canada who support this change.

Danny Guspie, executive director of the Fathers' Resources International, is one of those supporters.

Guspie says any attempt to make the Divorce Act easier to understand and to use is welcomed by his group.

In addition, he says all parents, married or divorced, should have equal and fair financial obligations towards their children.

"This can be a huge issue," said Guspie. "Picture that you're a father and you get this order and you even agree with it initially but then all of a sudden you find yourself in a position where you're unemployed."

Although there are opportunities for parents paying child support to have legal adjustments to their obligations when they can no longer afford it, or if their children are not using the finances properly at school, parents often cannot afford legal representation to have the changes made.

"The bureaucracy is set up for the convenience of everyone except the jurisdiction of the parent," said Guspie. "The only winners are those in the legal profession."

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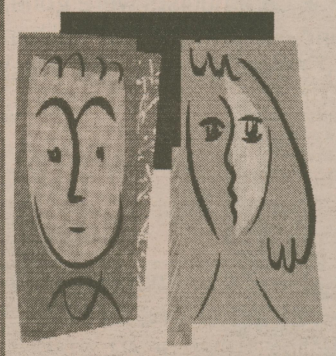

The JET Programme

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information

Editorial

Cold War still affects Afghanistan

The situation for women in Afghanistan seems like Margaret Atwood's *A Handmaid's Tale* on a very, very bad acid trip. The Burquas that cover women from head to toe–with only a coarse veil to see through–have made them living ghosts wandering Afghanistan's streets. They are a nation of clinically depressed women with memories of life before the Taliban's extremist Islamic regime.

Under the stifling shroud of the Burqua, doctors, teachers, lawyers and other professionals atrophy; they are literally withering away. The Burqua is a powerful symbol of Afghan women's oppression. Before the Taliban controlled most of Afghanistan, women chose whether or not to cover their heads and to what degree if they did so.

Not only have Afghanistan's women been rendered invisible by the oppressive imposition of the Burqua, many other rights have been taken away from them. The list of human rights violations is long: women and girls are denied access to education; they may not work outside the home; they must be accompanied by a male relative if they leave their home; they must wear noiseless shoes; windows must be painted or covered to prevent being seen inside their homes; women may not be treated by a male physician. As a result of these Taliban decrees, all of Afghanistan's society suffers. The country has lost 50 per cent of its government employees, 70 per cent of its teachers, and 40 per cent of its physicians. In a nation still recovering from nearly two decades of war, it would seem that every able-bodied civilian would be needed to help rebuild its infrastructure.

How did this come to be? How did such a horrific, oppressive regime come into existence?

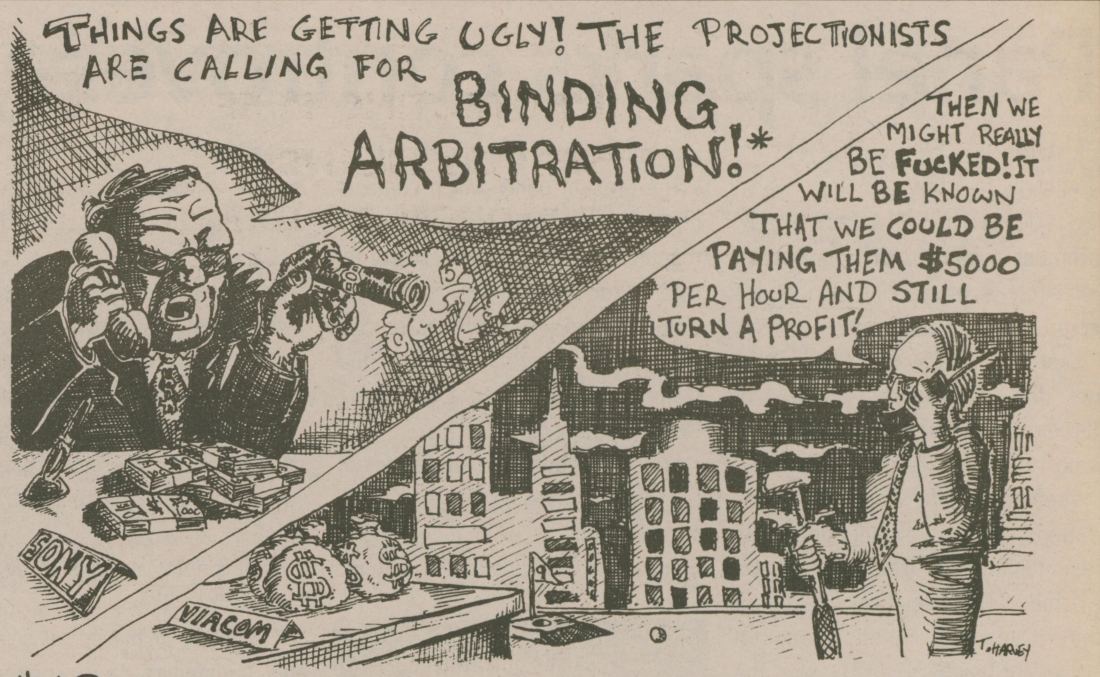
The answer has become a sadly classic cold war, East versus West, "my rockets/nuclear weapons [read: penis] are bigger and better than yours" narrative. And today, all of Afghanistan's society suffers from the cold war's phallic power struggles.

When the 'commies' invaded Afghanistan in 1979, the United States and its allies willingly supported any faction that fought against the 'reds.' This meant, among other things, helping Pakistan create the extremist Taliban militia out of uneducated, orphaned and directionless young Afghan refugee men to fight the ideological East-West battles for them. Throughout these struggles, Afghanistan's women and children endured countless human rights violations, such as gang rapes, just as they do today.

This past September, Foreign Affairs Minister Lloyd Axworthy took letters and spoke to the General Assembly about the situation of Afghan women. One might call this move hypocritical; does anyone remember his 'claim to fame' over the international landmine crisis with Princess Diana not so very long ago? Since girls are no longer exposed to land mine awareness programs through school, accidents in Afghanistan have increased 300 per cent. Where was he back then?

Today, famous American 'do-gooders' like Mavis Leno and the Feminist Majority are pressuring the Security Council to impose sanctions against the Taliban regime. Would these proposed sanctions really help Afghanistan's situation? It's important to remember that once the communists were gone, Western 'super-powers' did nothing to prevent the Taliban from taking control; only recently has anyone in the West noticed or even seemed to care.

Editorial topics are decided upon by staff at editorial meetings on Mondays at 4:30 and are written by one or more members. Opinions are not necessarily those of all staff.


THINGS ARE GETTING UGLY! THE PROJECTIONISTS ARE CALLING FOR BINDING ARBITRATION!*
THEN WE MIGHT REALLY BE FUCKED! IT WILL BE KNOWN THAT WE COULD BE PAYING THEM $5000 PER HOUR AND STILL TURN A PROFIT!
SONY
VIACOM
T. HARLEY
*IN BINDING ARBITRATION, A THIRD PARTY CONSIDERS THE FINANCIAL STATEMENTS OF BOTH SIDES TO DECIDE ON A FAIR SETTLEMENT

letters, letters, letters

Wrestling Enthusiast

I am sick and tired of do-gooder liberals trying to push their unrealistic values down our throats. Jessica Weirmeir's [sic] Oct. 7th article, "Wrestling with Pop Culture," was the last straw. Ms. Weirmeir, [sic] if you don't choose wrestling as a pastime or as an entertainment medium, then why did you go?

If you didn't like it, do you honestly believe the student body cares to know about it? The answer is no.

This letter is not about wrestling; in actuality it's about the inherently accepted brainwashing which is tolerated as long as it is from left of center. I, for one, am no longer willing to sit down and let it blow by my ear like the nonsense it is. No, I am standing now, and saying what I think–maybe it won't make me popular, but at least I believe in a world where we can do whatever we want, not worrying about the repercussions brought upon us by the idealistic majority of UVic.

Parry Malm

It's a 'Frater-ority'

We just wanted to write a response concerning the article from October 7th's article "Assault centre angry over mock frat." While the article is objective and well-written, there are a few points we would like to make.

First of all, there is our name. It's ALPHA, as in the Greek letter, not the sprout (we know its alfalfa) Masta Betas (note the 's' on the end, as there is more than one person in this club). Not really a big problem, just important identity-wise.

Also, we have been labelled a 'mock frat' in this article, which is partially true, but we are, in actual fact, a mock fraternity/sorority.

This is why we label ourselves a frater-ority (UVic's first that we know of). We do this because our membership is open to both women and men, which we think is fairly important. Since fraternities are not typically unisex and are open only to select males, 'mock frat' does not really describe what we are about.

Finally, our main purpose is "to promote the consumption of 'fine' beverages in a social setting." We are purely a 'party' club out looking for fun, but that doesn't mean that we can't, or won't, be at least slightly responsible while we are having our fun. It also doesn't mean that we can't have volunteer 'responsible' people to ensure that nothing untowards happens to anyone. We like to have horrendous amounts of fun, and judging by student response so do a lot of other people.

This is where we call on the population of UVic to support us. If you believe in what we stand for, (ie Partying), e-mail the Director-of-Services Chris Moon at cmoon@uvic.ca and request that we be funded by the UVSS, the society which exists to represent your needs and wants.

Pat Rymer & Matt Markson

The Martlet is a tabloid

Never in all my experiences have I ever encountered such a blatantly unethical piece of journalism (journalism is too lofty a word, for that issue was not journalism but activism) as your October fourteenth issue. By devoting 90 per cent of your cover space to such a blatantly biased illustration all you have accomplished is the swaying of my sympathies (and all those not already convinced of your beliefs) into McDonalds' court. Due to the cover it is impossible to look at the rest of the paper with an open mind, you have degraded not only the editorial which pertains to the article but all other articles contained within.

If student funds are to be allocated to a student newspaper then that newspaper has a responsibility to all Uvic students to uphold the standards of journalistic integrity. Nothing is gained by this type journalism but a justification for others to be as biased, if *the Martlet* is not willing to take the high ground then I fail to see its place in the University environment. Have a little dignity, be a newspaper not a tabloid.

Richard Warnica

soap box

Join the protest to save Mumia

By Simon Glezos

On Wednesday October 13th, the governor of Pennsylvania signed the death warrant for Mumia Abu-Jamal. Jamal, who was falsely convicted in 1982 for the murder of Philadelphia police officer Daniel Faulkner, is now scheduled to be executed on December 2. This announcement came just two days before Jamal's filing of a writ of Habeas Corpus, a legal brief that would call for a new trial. The signing of the death warrant will give the prosecutor basis to rush the appeal process, and hurt Jamal's chances for a new trial. This is the same tactic the Governor used in 1995 when they became aware of Jamal's intention to register an appeal by having prison guards illegally open his mail.

Jamal's 150-page writ contains 29 separate claims of violations of constitutional rights, ranging from judicial and prosecutorial misconduct, to police coercion, to racism in jury selection.

Governor Ridge has sentenced 176 people to death since 1994, more than five times the number sentenced by the two previous governors. Of these, 62 per cent were African-Americans, in a state where only nine per cent of the population are black.

The legal lynching of Mumia Abu-Jamal must be stopped. On October 23rd at 2:30 p.m. a protest will be held, starting at the tourist information booth on Government St and Wharf St. From there it will travel to the US Customs office.

As we speak, the United States is demanding 6 billion dollars from Canada to pay for humanitarian activities in Yugoslavia. If America is really serious about ensuring human rights, it should start by looking within their own borders and freeing Mumia Abu-Jamal.

martlet
"flying without feet for 51 years"

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letters policy

the martlet has an open letters policy and will endeavour to print every letter received from members of the university community, with priority to undergraduate students. Letters must be typewritten, submitted on disk or by email and include your name and phone number for verification. Letters must be 200 words maximum. Letters will be reviewed for libel at **the martlet** editorial meeting on the week of publication, Deadline for letters is friday noon for publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed. Letters will only be edited for spelling, grammar and length.

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PROTECTING FREE SPEECH MEANS CHILDREN CAN READ BOOKS ABOUT QUEER FAMILIES AND THE THEORY OF EVOLUTION.

Racism or free speech?

By Mark Redgwell

On Saturday, October 16th, thirty to forty protesters congregated at the Juan de Fuca public library to protest a meeting held by Doug Christie, the infamous Victoria lawyer who has defended a number of controversial cases involving hate speech. I was there too, but not to protest against Christie and the library (for renting him space to conduct his meeting), but to show my support for the library, and for Dougie's right to say whatever the hell he wants to say.

Now some of the protesters I met that night shared, at least in part, my notions of freedom of speech. They were there to protest against Dougie's message of "racism" and "hatred," not his right to rent a library room to express himself freely. (According to one participant, the topic was on populist reform, not racism; but lets not let truth get in the way of a good protest.) I do not particularly see the effectiveness of violently screaming "Nazi thugs" at (generally) middle aged and older individuals who are not committing any crime, but hey, we all have our own ideas of what works and what does not work in the quest to create diversity, respect, tolerance, and community. And if the only purpose that evening was to harass and intimidate a bunch of people for their views and beliefs then I probably would have stayed in town from a lovely evening's leisure at the Evil Empire (Chapters). Alas, some of the other protesters were less tolerant than the few kindred spirits I discovered that night. These less liberal folks were the reason I was there.

Some of the people there believe that the library should not allow hate groups to rent space to meet. Now let us just set aside the fact that Dougie and his group are not, in the eyes of the law, a hate group or guilty of any crime. And while we are at it, let's set aside questions as to what exactly hate speech is, a library's mission to promote intellectual freedom and citizens' access to the widest range of ideas, the injustice of allowing one group to silence another group, and the historical precedent that despite what the belief of threat was at the time, censorship and thought control is rarely justified. (Anyone remember the Japanese internment camps?) What I want to know is who is going to make up the library censorship board that will decide what groups are "hate" groups, and what speech is "hate" speech? The unbiased protesters? Or is that an oxymoron? More importantly, however, who is going to police this board?

If you want to see how dismal the community is at protecting freedom of expression, just look around. Library boards and school boards are still banning queer material, Darwinism, and anything else mob mentality decides it does not like. That night, a female protester demanded to know why her tax dollars should pay for something she thinks is wrong and evil? I could have told her if she had asked me. It is simple. So your children can read books about kids who have two moms, learn about evolution and science, and discover that critical thinking and tolerance is more difficult, and more valuable, than screaming "Fuck you nazi thugs."

student voice

Remembering Matthew

photo submitted

By John W. McFetrick

Around this time last year, students gathered outside the Student Union Building to hold hands, burn candles, sway in the Autumn breeze and sing songs.

It was a chilly night and the hundred plus crowd huddled together, but not because of the cold.

The week before, a young man had been murdered in Wyoming. His name was Matthew Shepard.

As news of his death spread, similar vigils popped up all over the continent. Many speeches were given, many candles burned. Many people cried.

At the UVic vigil, someone remarked that Matthew would be forgotten within a month.

How true. One year after Matthew was found tied to a fence, he is all but forgotten. One of his killers has been convicted; the other awaits trial. They appear on the evening news, somewhere between the lead story and the weather report and Matthew's name is provided only to lend context to their stories. Matthew is a footnote.

And that's just the way it goes in Big News. The nature of the crime lives long after its victim is forgotten.

In case anyone needs a reminder, Matthew Shepard, a 21 year old university student, was lured away from a popular bar by two men, tied to a fence and beaten so badly that his face was completely unrecognizable. His skull was reduced to splinters. It was a vicious act perpetrated by vicious people.

The media pounced on the story and the details were neatly reduced to sound-bite-sized chunks: Matthew was killed because he was gay. His killers were homophobic.

But these morsels distorted the real story. *Matthew wasn't killed* because he was gay. *He* was killed because there are people who believe gay people should be killed.

No one mentioned that at the vigil.

Three editions of this paper featured a couple of student letters, a Bitchy Homo column and then the story dropped from the radar.

And a year after the fact, nothing appears in *the Martlet*, other than this, to mark the anniversary of his death. The evening news has filed Matthew's picture in its archives.

Matthew, I remember your name. I can still see your face smiling from your grad picture. I still have the candle I held at your vigil. I lit it a year after you were found tied to a fence, forgotten.

student voice

Oral advice...

By Glen Plummer

You want me to put my mouth where?!!

When it comes to sex, some people feel that they know everything. These people can usually be found discussing their sexual prowess to the general annoyance of everyone after a few cheers and beers. If this is you then perhaps you should flip to the Nick O' Teen where the pictures will give you something to amuse your little mind.

Those of you intelligent enough should realize that you can never know everything about sex, so let me relate something of an oral tradition to you.

Oral sex is not for the faint of heart. It is the most difficult of all sexual practices and can never be mastered. There are many reasons that oral sex is so difficult. However, there are some tricks that can help you out.

The first thing to realize about oral sex is that it is the giver not the receiver who is in control. If you don't agree, then I challenge you to insult someone who has their teeth that close to your genitalia. Enough said. The problem is that many of the giving people out there are under the impression that a few slurps and a lick or two are all that it takes to please anyone. Get real. No two people are created equal and what works for one individual will not always work for another.

Now, the problem is that you can't stop in at your local BCAA and get a map that pinpoints the G-spots of an individual. This would be great wouldn't it? "Hi, I'd like the g-map for Amanda and how about Andrew. I've always wanted to see his Washington Monument." As this is impossible, there is only one solution. Are you ready for this? Talk to the person. Both giver and receiver. Granted the giver may have his or her mouth full, if they're doing anything right they will, but the receiver can give words of encouragement. Things like touchdown followed by blasts on an air-horn are usually good indications that something is right.

What about that little hygiene thing? You know, the funky smell. You know, boys and girls, the smell that accumulates in a person's crotch is much the same as what happens in your armpit. Not always a nice fresh outdoors scent. There are two solutions here. One is to say to hell with that funky smell; I'm going in. This is for the truly giving folks who love to give oral sex. Bless their hearts. The other solution is to go play with rubber ducky and lather each other up. Not only is this a means to an end, but it is great foreplay.

Now, if you are with a partner who has little or no experience giving oral sex, you need to be extra gentle. Careful where you point that thing, it's loaded. Don't hesitate to tell the person to use their tongue more or to move their tongue slower. Keep it simple, but remind them that they're not painting a fence with their tongue, a twist or turn every now and then works wonders.

The one thing to always keep first and foremost in your mind is that you are diving into a sensitive area. Do not try and test your grip strength and keep teeth away from this area unless otherwise asked.

Remember that there are no manuals or secrets that will help you improve your technique. The key here is practice, practice, practice. Ask what worked for your partner and what didn't and always reciprocate.

The Brutal Realit

Red Light District

The girls have a slim chance of surviving the sex trade: 40 to 50 per cent of them are infected with H.I.V. They are given no incentive to be safe and the brothels certainly don't care.

PHNOM PENH, CAMBODIA (CUP)–Trai's room is a couple of feet larger than her bed, her only light coming from a small red bulb hanging from the ceiling.

"I have to stay here because I am not allowed to leave," she complained. She says she misses her family and may have to live in the brothel for five more years.

Trai, and thousands more like her, live in closet-sized rooms and prison-like conditions as virtual slaves in Cambodia's booming sex trade. The girls face what health workers are calling an AIDS catastrophe, and are subject to constant abuse from pimps and customers.

Most of Cambodia's prostitutes are Vietnamese.

From ages as young as nine, they are brought to Cambodia and sold to brothels, often by their parents, for anywhere from $1 to $600 US. The girls are told they must repay the brothel the same amount their parents received before they can go free–a task that is made almost impossible.

Trai earns between $1 to $5 per "trick," but the pimp takes most of it.

"I had hoped to return home to Vietnam in one year but it has been very difficult, [the brothel] charges me for my bed, food and condoms," said Trai. "I hardly make anything, so I have to stay."

Unless they earn large tips, or do not use condoms, the girls are effectively trapped in the brothel and unable to leave. Many prostitutes actually ending up owing more money to the brothel, meaning they only leave when they grow old or are replaced. To keep them at work, pimps hold the girls by force to await the multitudes of "sex tourists" and locals that flock to the brothels.

Svend Hendrick is part of a Danish non-governmental organization and has worked with sex trade workers.

"Conditions are so bad in the brothels that pimps have to hold the girls down with fear," he said. "The girls really are prisoners."

The girls are guarded around the clock by a pimp to ensure they do not escape. All meals and provisions are brought from outside and the prostitutes are not allowed to leave without an escort. Some prostitutes only leave the brothel a few times per month.

"Every time I leave, I have to go with [my pimp], or I will get in trouble," said Trai.

If a girl does manage to escape, she usually has to return to Vietnam because of the extreme racism in Cambodia against Vietnamese.

"[The] Police and military won't protect [Vietnamese prostitutes] and the Cambodian people discriminate against them," said Hendrick.

Social prejudices within Cambodia's Vietnamese community have also worsened the situation of prostitutes. As Hendrick explained, many Cambodian Vietnamese see prostitutes as inhuman.

"Before a girl is sold, she often goes through a ceremony where [her parents believe] her spirit is removed," he said. "Her body is [then] considered to be a shell that can be sold and abused."

Hendrick said the procedure is almost like a funeral, and it leaves many parents feeling guiltless about selling their daughters into prostitution, and pimps with the ability to treat the girls abusively.

"The abandoned girls often don't speak Cambodian, they are discriminated against and abused by pimps and customers for being Vietnamese," continued Hendrick. "This is one of the most unspoken things [in Cambodia]. Vietnamese girls can really be treated in any way that a person wants."

Even if prostitutes manage to pay their way out of the sex industry, they face what health experts are calling the worst AIDS outbreak outside of sub-Saharan Africa. Cambodia has already surpassed Thailand as Asia's most infected country.

The World Health Organization estimates that 40 to 45 per cent of Cambodia's sex trade workers carry the AIDS virus–some say it could be as high as 60 per cent. Use of prostitutes in the Cambodian army has led to AIDS levels of 25 per cent in the military. Ten per cent of students and one to two per cent of the public also carry the deadly virus.

Les Peters, who is a Canadian doctor working in Cambodia, calls the AIDS situation a disaster for young Vietnamese prostitutes.

...ty of Cambodia's ...s

By George McLeod

Photos submitted by the Peak (SFU)

"Basically, the girls have a slim chance of surviving the sex trade," he said. "The government gives them no incentive to be safe, and the brothels certainly don't care, so most of them end up getting the virus and spreading it to more people."

The Cambodian government has taken little more than cosmetic action against prostitution and AIDS. In 1997, pressure from foreign aid donors forced the Cambodian government to shut down many of the brothels and massage parlours in Phnom Penh's centre, but most simply relocated outside the city to form two larger red light districts.

A town of brothels now exists 11 kilometres outside of the city—nicknamed K11—while on the west side, a red light district has been built on one of Phnom Penh's drainage swamps. The swamp breeds disease and attracts thousands of rats, making the relocated brothels worse for working prostitutes than ever before.

"The sex industry didn't get smaller, it only moved out of the city so that diplomats and [non-government organizations] wouldn't be able to see it," observed a Canadian non-government organization worker. "[Cambodia] is very poor and needs the money from prostitution."

Unlike Thailand, which is combating its AIDS disaster by spending $100 million on education and services for prostitutes, Cambodia has spent a mere $18 million.

"The problem is only going to get worse, some of the prostitutes don't even know what AIDS is," continued the Canadian worker. "People are so poor here that the government is willing to turn a blind eye to prostitution."

"It's just not a priority here."

George McLeod spent last summer observing Cambodia's national elections

The selling of naïve and desperate young women into sexual bondage has become one of the fastest growing criminal enterprises in the global economy. The pattern is similar in most countries: young women, looking for legitimate jobs, are deceived by human smugglers. Upon arrival in a strange land their papers are seized and their movement confined. Rapes and beatings by captors are the norm.

Some statistics:

* 1.5 million Asian women work abroad as legal or illegal workers.

* Women are increasingly migrating to support families, and many migrate alone.

* The United Nations reports that four million people a year are traded against their will to work in one or another form of servitude.

* Surveys show that the majority of Asian women who now offer themselves as sex workers first entered the sex trade unwillingly.

One survey of sex workers found that:

* Thirty-two per cent were tricked and sold by non-family members.

* Eight per cent were sold by parents to pay-off debts.

* Five per cent were raped by a stepfather and sold to a brothel.

* Four per cent were raped and sold to a brothel.

* Four per cent went to the city to find a job and were then sold.

* Three per cent were sold by a boyfriend.

- from a Coalition to Abolish Slavery and Trafficking fact sheet on trafficking of women and children

The clash of east and west through opera

BY COLIN PLANT

When Giacomo Puccini's romantic opera Madama Butterfly premiered at the famed La Scala opera house in Milan in 1904 it was met with what Puccini himself deemed a "virtual lynching." Last Thursday, at the Royal Theatre, Pacific Opera Victoria's (POV) opening night performance was met with an enthusiastic standing ovation.

Director Brian McDonald and designer Susan Benson, who teamed up for last year's successful production of The Mikado, once again delivered a sensitive and visually-stunning interpretation of an opera classic. McDonald deftly moved his performers around the sparse stage with precision and a strong sense of theatricality.

Madama Butterfly tells the tragic story of the faithful 15-year-old geisha-turned-bride Cio-Cio-San (also known as Butterfly) who is abandoned after marriage by her American husband, Lieutenant Pinkerton. After faithfully waiting three years for his return to Japan, Butterfly is confronted by Pinkerton's new wife who requests that Butterfly give up her son, so that he can have a secure future. Rather than face the shame of abandoning her child, Butterfly chooses to commit ritual suicide.

Lying at the heart of the tragedy is the clash between Eastern and Western culture. Cast away by her own people for forsaking her culture, Butterfly is caught between two radically different cultures, trying to be the American wife she can never be. Pinkerton meanwhile represents the libidinous, consuming American who lustily sails around the world with the U.S. Navy.

Staying within Pacific Opera's mandate to help foster the careers of emerging artists, artistic-director Timothy Vernon cast Jennifer Maines-Chamandy in her POV debut as Puccini's favourite heroine. And although her acting was a bit tentative in the first act, Maines-Chamandy convincingly became the

stoic wife who awaits her husband's return only to be emotionally crushed by his infidelity. Her strongest moment on opening night came in the second act when singing the famous aria-female solo, *Un bel di vedremo* (One fine day). At the end of the aria as she raised her arms in exultation and hope, the image of an extremely powerful, yet completely vulnerable woman appeared. It was a potent moment.

Also making his POV debut was Kurt Lehmann as Pinkerton. Lehmann, although vocally constrained to start, nicely developed into the self-concerned naval officer who really is the fluttering butterfly sampling different "flowers" from around the world. In the romantic duet which concludes the first act between Pinkerton and Butterfly, Lehmann seduced his bride with a tender voice that was sincere, soulful and sweet.

One of the strongest moments in the opera occurs without any singing. In the transition from second to third act, we witness Butterfly waiting to see Pinkerton, whose ship has been seen entering the port. During a musical interlude, which lasts nearly ten minutes, time passes from night to day. Lighting designer Lesley Wilkinson deserves recognition for what easily has been one of the loveliest sunrises this reviewer has ever seen.

The only strained moment of the evening was the opera's conclusion. Typically, it ends with Pinkerton returning to collect his son only to find Butterfly dead. In this version, MacDonald instead has the comic marriage-broker Goro discover the corpse. Rather than allow the audience a sense of closure, which seeing a stunned Pinkerton would provide, MacDonald instead makes an awkward and confusing statement about the incompatibility of the two cultures. A small blemish on an otherwise lovely night.

Madama Butterfly plays tonight and Saturday. For tickets call 385-0222.

Salesman is good and bad

BY ADELE SACKS AND LESLIE GOTTLIEB

In celebration of the 51st anniversary of Arthur Miller's Death of a Salesman, Langham Court Theatre has taken on the enormous task of producing this renowned piece of theatre.

This timeless tragedy, written in 1948, is a play "about lives thrown out of balance by the powerful forces of personal ambition, new technology and corporate irresponsibility."

The play focuses on the life of Willy Loman, a hard-working salesman struggling with the combined pressures of his occupation and supporting his family. Unfortunately Loman is not very successful in his profession and, as a result, puts an enormous amount of pressure on his eldest son, Biff. He wants Biff to fulfill the hopes that he had for himself rather than allowing him to seek out his own dreams. Rapidly Biff and his father's relationship disintegrates and intense conflicts occur whenever they meet. Subsequently, the Loman family gradually falls apart, showing us how money and power undermines the value of love, family and truth.

The major themes of this play of love, family and truth are shown through the character's relationships and conflicts with each other. Unfortunately, this production suffered as a result of the cast's inability to portray a gradual increase in tension when there was conflict among the characters. For example, when Biff confronts his father Willy, the building of tension was non-existent; rather, a calm moment would jump to an unrealistic climax in a short time. It seemed as though the actors did not know what was truly at stake for their characters, rendering them quite unbelievable. Consequently, weakening the performances of all the actors.

However, Ned Lemley's astounding performance as Willy Loman, ensured the survival of this production. His portrayal of Willy Loman was so convincing that the audience was uncontrollably drawn into the rise and fall of his character. Unfortunately, his better half, Linda Loman, was overly dramatic and somewhat monotonous in pitch and expression. David Macpherson (Happy) and Jeremy Jones (Biff), both gave energetic and animated performances as the Loman brothers. In addition, Eric Holmgren, Allan Thain, and Pam Miller gave strong, believable and consistent performances as friends and relatives of the Lomans.

Although the performances of the cast varied, the set and the lighting designs were effective and beneficial to the play. The set was simple, depicting a small, cramped house, and the blocking within used the space effectively. Another significant effect was the illustration of flashbacks through the use of lighting. It was extremely easy to differentiate between the past and the present due to lighting colour choice and the use of shadowing. Langham Court's production is a difficult production to review because although it had some memorable performances, it became tedious after the first act.

Performances of Langham Court's production of Arthur Miller's tragic play Death of a Salesman will run from October 8-23.

Bolen Books

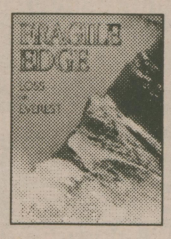
Tonight!
Thursday, October 21, 8 pm
at Open Space Gallery, 510 Fort Street - $ 5
Don't miss the hottest literary event of the season! Join Bolen Books at Open Space Gallery (510 Fort Street) for an evening of desire and debauchery. Join **Michael Turner** (*The Pornographer's Poem*) and **Lynn Crosbie** (*Dorothy L'Amour*) as they skirt the thin line between art and pornography, exploration and exploitation.
WARNING–VERY MATURE SUBJECT MATTER!
Tickets $5 - available at Bolen Books and at the door.

Lynn Crosbie

Michael Turner

Derek Hayes
Monday October 25, 7 pm
Join us as we welcome **Derek Hayes**, editor of the new *Historical Atlas of British Columbia and the Pacific Northwest*, for a slide lecture from the archival maps featured in the book. An essential reference!

Michelle Spring
Tuesday October 26, 7 pm
Join Bolen Books for an evening of murder, mystery and mayhem, featuring best-selling author **Michelle Spring**, reading from *Nights in White Satin*, and **Nicola Furlong**, reading from *Hemorrhaging of Souls*. Autographing to follow.



Free Author Breakfast
Friday October 29, 8:15 am
Our fifth Author Breakfast of the season features **Maria Coffey** talking about tragedy on Mt. Everest and her book *Fragile Edge*, CBC favourite **Tom Henry** talking about the history of Duncan and his book *Small City in a Big Valley* and the hilarious **David Eddie**, author of the fabulous *Chump Change*, talking about fatherhood and his new book, *Housebroken*.

Log on to our website www.bolen.bc.ca or pick up our fall schedule for more information.

Bolen Books
Hillside Centre, (250)595-4232, Fax: (250) 595-1458, http://www.bolen.bc.ca

What Are You doing for Hallowe'en?

***The Martlet* has two free tickets to FUNHOUSE (the memorial arena party/rave). All you have to do is come down to the office (sub B011) and tell us what you want to be for Hallowe'en. Best idea wins these tickets. Juan Atkins & Kevin Saunderson are headlining and it will be the biggest party in Victoria so don't miss out.**
Be creative & save some money!!
Don't forget, It's the best IDEA that wins.

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Female desire a hot spot

BY JESSICA WEIRMIER

If you are too conservative to approach the subject of female desire, you may not want to read my review about Tuesday night's reading by Shani Mootoo, Susan Musgrave and Lorna Crozier, because that was the topic they explored.

Desire. A woman's desire for what? The readings of *Desire in Seven Voices* proves desire is extremely personal, eludes simple explanation and varies with each writer's life experiences. In most cases, desire is intricately linked to their physical needs.

Crozier, a contributor and editor of the book, opened the reading by confessing how terrified all three of them were to write the book.

"All seven women harped and complained. [It is] hard to write and reveal themselves."

Considering 185 people packed Open Space, one can understand their terror.

The power behind number seven is found throughout the ages. Medieval lore believed that in any gathering of seven women, one is surely to be a wolf or vampire. We have seven deadly sins with which to manifest our own desires.

"Wherever seven women appear together, the air is charged. There is something disturbing, something vibrant going on" writes Crozier in the book's introduction.

Not only are the pages of this book charged and vibrant, the reading was also filled with energy, warmth and humour. Every member of the audience was invited into a very private part of each writer's life. When writing their essays, the women were asked to address the questions: "When do you trust your desire? When do you censor it? When is it a source of power, and when a source of distress?"

Crozier's 'Changing into Fire' explores sensuality, the past and her relationship with her husband. Now, for the autoerotophobics reading this—anyone who fears masturbation may want to look up autoeroticism in the dictionary—you may be of a conservative nature and should have heeded my warning at the beginning of the article.

Crozier writes, "when I touch myself, it is memory I arouse, my body dancing the oldest dance on the tip of a finger . . . How did I learn to love myself and then love you?" She explores the taboo associated with masturbation: "Did our mothers say, 'Don't touch yourself?' I can't remember but it seems likely. Otherwise, why the guilt, the silence?"

Mootoo's 'Photo Parentheses' explores her childhood and its links to sexuality. When addressing desire, she says: "I was happy to write about it, until I approached it . . .[it was] too true." She communicates the reality of growing up knowing that "under the skin there was the odd sensation that I did not fit my body well . . .that I was a boy after all." Mootoo was clearly the most terrified of the three readers Tuesday night, but this only made her much more endearing to the audience. Ending her reading as abruptly as she did made me want a copy of Desire in Seven Voices. I was left wondering how she grew up and directed her own desires. After reading the book, I was not disappointed.

Musgrave's 'Junkie Libido' deals with the physical reality of desire. She writes "when I had my first orgasm I thought sex had driven me insane, . . .I didn't care. Sex was worth dying for...For a feeling this completely sweet and sad and good it was worth spending the rest of my life locked up in a mental institute."

UVic students will be interested to discover the links between the Begbie building and Musgrave's first coital experience.

The entire book is fantastic. The other four writers who did not read are Dionne Brand, Bonnie Burnard, Evelyn Lau and Carol Sheilds. In her essay, Lau examines the relationship between her father and her desire for much older, father-like figures, while Burnard discusses links between desire, society and her children. "Desire has nothing to say across the divide that separates one generation from another,"she writes. Sheilds' fictionalized essay examines how, over time, desire for one person can change. Brand explores the childhood memory of a desire for forbidden books, such as The Black Napoleon and Lady Chatterly's Lover.

Desire in Seven Voices is available from Douglas and McIntyre Ltd.

Palme D'Or winner moves on

BY JASON CARTER

TORONTO (CUP)–Steven Soderbergh is the poster boy for many beginning filmmakers.

His story is one of success and determination. He rocketed to fame by bringing Sex, Lies and Videotapes–his debut picture–to Cannes, which went on to capture the Palme D'Or.

Soderbergh says the success of his first film didn't overwhelm him.

"I never felt any real pressure after sex, lies. But now I get the sense of how other people must have thought I did, because I look at them and say, 'Aw, fuck, how do you follow that?"

And so I imagine people saying that about me when I came up."

Soderbergh's films have continually received critical acclaim, but have failed at the box office.

His 1998 release, Out of Sight, had the markings of a blockbuster, but studio interference prevented it from achieving financial success.

"I think that if [Out of Sight] had come out in October it would have [made money]," said Soderbergh. "I think all of us felt that the movie should not have been put out in the summer. It just feels like a fall movie. As a friend of mine said before I made Out of Sight, 'Why don't you stop bitching about how bad Hollywood movies are.'

None the less, the film was a critical success. A big reason for this is Soderbergh's ability to extract performances from his actors that most directors only dream about.

"You are just trying to make sure that everybody is in the same film," the director explained. "Actors who are really good don't have a problem with that kind of direction because they know what the hell they are doing. It's not their job to know the context of the entire film. That's your job."

Soderbergh prefers a hands-on approach to directing, something that many directors don't fully understand.

"I realize now that if I have a three-hour rehearsal set aside, that to actually read the script takes 20 minutes, and the rest is spent just bullshitting," he said. "But it's very important bullshitting because I'm learning how to talk to them and I'm learning who the characters are, which is going to save me a lot of time."

"There are actors you like and you see them in a movie and they were not directed. Nobody was helping them. I gather that there are a lot of filmmakers that just don't know how to talk to actors, who don't understand what they do, and don't know how to engage them."

As Soderbergh ages in the business, he is not content to fall into a hole that so many other great filmmakers have before him.

"I don't understand this trajectory that filmmakers are on that as they make more films, the schedules get longer and the budgets get bigger," he said. "I feel it should be the opposite. The film I just finished now, Erin Brockovich, finished a day early and $4.5 million under budget."

Soderbergh's newest release, The Limey, was also completed under budget and before schedule.

The film stars Terrence Stamp as a fresh-out-of-prison pensioner trying to track down the mystery behind his daughter's death.

Like Soderbergh's previous movies, the audience is in for a challenge when viewing the film.

"The first cut of this movie was almost incoherent," he recalled. "The kid part of me said 'Fuck, I'll put it out just like that.' [But] I came to my senses, and gradually found a balance where the language we were trying to employ for this specific film was finally clear for everyone, and they were getting what they needed to get."

Soderbergh often comes under scrutiny for his choice of film noir as a style, something that is an unintentional move for him.

"I think for filmmakers it's an attractive genre because the characters are so strong," he said. "In my case, the stories are so simple that there is a lot of leeway for digression and abstraction (on the part of the actors)."

Next up for Soderbergh is the spring release, Erin Brockovich, which stars Julia Roberts.

Soderbergh promises that he has allowed Roberts a chance to shine in a way she never has before.

"She's going to blow your mind in this," he promised. "I'm very excited for her and for me. It's a performance you've felt she has always been ready to give."

Soderbergh is no longer the new kid in town. With over ten films to his credit, he is now a Hollywood mainstay.

"I happen to believe that there is only a finite amount of great art that can exist in a given period," said Soderbergh. "Meaning that over the course of a year there are seven great movies. I think that there will be seven great movies whether you make 30 movies or 350."

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Hockey players score a hat trick in campus theatre

BY COLIN PLANT

A memorable evening of theatre awaits those attending the Phoenix Theatre's opening production of their all-Canadian 1999/2000 season. From the stunning direction to the hard-working ensemble cast to the innovative designers, Les Canadiens scores a veritable hat trick.

Rick Salutin's ingenious hockey drama serves up a theatrical history lesson about the struggles of Quebec by using hockey and, in particular, the fabled team from Montreal as a teaching aid. That isn't to suggest the play lacks entertainment value–far from it. The plays contains an NHL season's worth of drama, depicting scenes from the Battle of the Plains of Abraham to the shocking 1976 election win by the Parti Quebecois.

Curiously, the production is more like two plays in one. The first half plays like a Bertolt Brecht Epic theatre production with slides informing the audience of what is about to be presented. We move quickly through two hundred years, from the 18th Century to the FLQ crisis, with hockey being the unifying metaphor. The second half of the play is drastically different as we watch a fictitious player prepare for the game played on November 15, 1976, the day Quebec elected a Parti Quebecois government.

The ensemble cast of twelve works wonderfully as a team. There are no weak links here as each actor plays several roles, ranging from historical characters to hockey players of the famed bleu, blanc et rouge. Making the task even more difficult is the fact that most of the cast skates around the stage wearing rollerblades. Erin Karpluk, with her superb portrayal of a Quebecois youth, and Ryan Arnold who enthusiastically plays seven succinctly different roles are particularly strong in this talented cast.

Faculty member Allan Stichbury has transformed the Chief Dan George's thrust theatre into the Montreal Forum, successfully capturing the ambiance of the storied ice rink. Using slides to punctuate the Rocket Richard Riot of 1955 and the FLQ crisis, Stichbury is able to depict the audience as participants in these formative events. The appearance of a Zamboni in the second act evoked an appreciative round of applause from last Friday night's audience. Susie Edwards' costume design was effective in creating different historical characters by adapting the hockey player look.

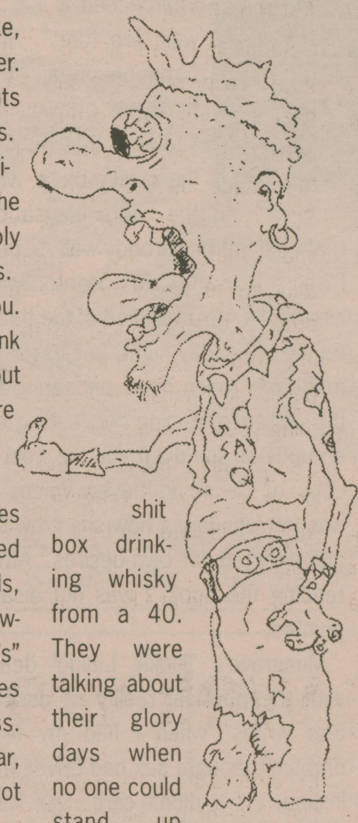
Another strong component of this production was Christina Cicko's lighting design. Given the challenge of presenting many different locales without having any scenery to light, Cicko effectively made the lighting an unobtrusive component of the strong design presentation. Cicko's ability to turn the hockey rink into a riot scene was particularly effective.

Ben Henderson, a guest director for the Phoenix Theatres, deserves praise for pulling together his team of actors, crew and designers in presenting a show that is visually stunning. His production plays like a ballet on ice, with actors skating, shooting and scoring, both on the ice, and with the audience.

Les Canadiens runs until October 30, with no shows on Sundays or Monday. UVic students can still purchase half-price subscriptions (4 plays for $27). Box office 721-8000.

A DOA Saturday night burn

BY JORGE BARRERA



Joe "Shithead" on the mike, guitar slung over his shoulder. "We're DOA, let's go!" Lights down. Volume up. Joe screams.

It might have been the marijuana. It might have been the wine. My knees got wobbly beneath the weight of the bass.

Reader listen up: Fuck You. This is a punk review of a punk band. If you weren't there, but home spanking your cat, you're the loser. DOA tore up the shit at the Icehouse on Saturday. The bar that features strippers on Sundays (a big red banner hung on the wall: "Girls, Girls, Girls all day Sunday") cowered beneath Joe "Shithead's" screaming vocals. The tables and chairs were scared shitless. The bouncers reflected this fear, getting on anyone's ass who got a little too punkish.

Before I went to the show I was at the Super Bingo in some God forsaken suburb with two friends of punkish leanings: Crazyass Stickboy and Kris Vicious. I didn't win shit. I would've if only I stayed a little longer, but I couldn't 'cause I had to go to the fucking DOA show.

I bought some funky lettuce at Centennial Square from some guy with dreads who asked me if I was a cop. I said no. We smoked up on a sidestreet, parking beneath a streetlight so we could roll.

When we got to the show some old-timer punkers were standing beside some beat-up shit box drinking whisky from a 40. They were talking about their glory days when no one could stand up front without a punch in the head. They stumbled in ahead of us. I never saw them near the stage.

The opening band kicked ass. I can't remember their name, but neither could Joe. But what's in a name, a wicked punk band by any other name would sound as sweet.

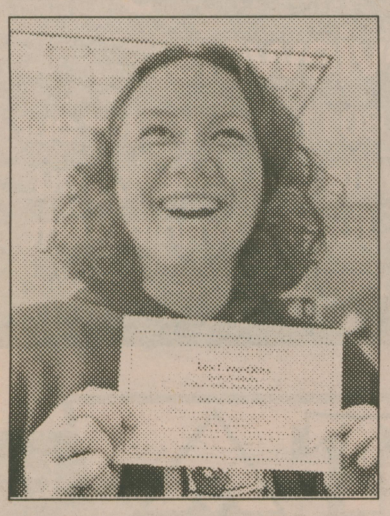
DOA was electric. Teeth bared and legs kicking they assaulted the audience. Hypnotized I swayed. As I mentioned earlier my knees got all weak. I can't fathom eternity and neither can I describe the show. My ears buckled from the noise. My stomach winced from the bass line. I punched the air with all their "fuck you's."

The crowd sucked. All the old timers in the house had their best moshing years tucked away in memory. Bald-headed, underaged, goateed punkers, with wife beaters a little too clean and army pants a little too ironed, tried their hand at the mosh pit, but after one or two shoves they dissolved into the background.

But DOA. Fuck if only I was Homer I would describe Joe "Shithead" like Achilles, all splendorous in a black t-shirt hand sown by Artemis. I'm not fucking Homer and Joe "Shithead" is not Achilles. Joe would never let some vain, pussy-assed archer like Paris shoot him in the ankle. Hell no. Joe would say, "this is fucking DOA and we don't take shit and the whole Trojan army would mosh and Hector would crowd surf. DOA will never go down like a hero in some Greek tragedy. They got no issue with the gods.

When the show ended I didn't cry. I walked out with my ears ringing and very stoned. The night was a little chilly, but I didn't give a fuck. I just saw DOA and my knees felt stronger.

At home I popped in a DOA disc, the one with a gun on it and Sex, Booze and Murder. I closed my eyes and there was Joe "Shithead" on the mic, guitar slung over his shoulder. "We're DOA, let's go!" Lights down. Volume up. Joe screams.



I am the lucky winner of the Martlet's Les Canadiens ticket giveaway! Yeah. Watch for more free stuff!

There's a three way going on in the Visual Arts department

BY SIMON GLEZOS

It is perhaps not all that surprising that a photography exhibit entitled Three Way consists entirely of erotic and sexual imagery. What may be surprising is the way in which art and eroticism are blended to create fascinating and striking pieces.

A collaborative effort put together by UVic students, Nicole Staebell, Kennedy Telford and Curt Waller, "Three Way" is a collection of photographs and installations that look at eroticism in a variety of ways.

"I think erotica has become more pervasive in our society, and we can't deny that carnal force within us. I wanted to take it to the mainstream, make it more accessible." said Staebell, whose work consists of a series of portraits of friends in various states of sexual activity.

The photos shift quite drastically in style, using numerous different colours and lightings to create vivid tableaus. She was also responsible for one of the show's most interesting installations, a dress dotted with Polaroids recording a kiss between the wearer and a man. In this way, as in many of her works, sexuality is given form and context.

Curt Waller, a fourth-year honours student created a series of fascinating pieces by taking photographs of backlit pages from pornographic magazines. In this way the images from either side are juxtaposed to create a collection of images that are at once recognizable and alien.

"I like to create art that causes an immediate physical response," said Waller.

He also produced a video that played on a continuous loop in the middle of the room, consisting of a rapid-fire montage of sexual images. Constantly shifting, the images seem to lose cohesion, so that it becomes shocking when a picture is held for more than a split second.

Telford's contribution consisted not of a piece of art but the gallery itself. By painting the walls of the gallery a bright red, Telford brings to light numerous questions. What impact does the surrounding have on a piece of art? Can a gallery itself be a piece of art? Would we have looked at the photographs in the same way had the walls been their usual white?

While some critics argue that changing the environment distracts one from the appreciation of artworks, in this case the walls helped to create the atmosphere, turning the whole gallery into a work of art.

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CFUV has become aurally fixated on donations

BY SCOTT ROBERTS

What the hell is an Aural Fixation? No it's not a Freudian reference. It's the CFUV Fundrive.

The annual fundraising campaign starts today on 101.9 FM

Since 1984 CFUV has been providing this campus and Vancouver Island with an independent, provocative and diverse radio alternative. They are a non-profit broadcaster and are run completely by volunteers, which is why they need your support.

Asides from broadcasting the best music on the island, CFUV also provides a place for diverse programming of all kinds. From a Queer women's' show–Girl's Night In– to a death metal hour, everything can be found on CFUV.

As far as the music side of things go, CFUV provides the only place to hear live broadcasted music of the non-top 40 genre on this island. In the Shadows, Sub Zero and Phat Stax O Wax are the three hip-hop shows that the station airs weekly. In addition to hip-hop there are hundreds of other music programs ranging from huge amounts of jazz, punk, ska, house, and almost anything you can think of.

CFUV also provides multi-lingual programming ranging from Yugoslavian to Victoria's Chinese Radio.

The people at CFUV provide a vital service to your community. Face it, if they weren't around you'd have to listen to the Q. The fundrive not only pays the phone bills but it also keeps the equipment in good working order. Last year the Fundrive raised enough money to buy a digital editing deck for the station. This year they hope to raise enough money for everything from turntables to a portable digital recording unit.

Although the push towards digital does bring the sound in clearer to the listener it also makes for increased efficiency in production, which makes the whole station run a lot smoother.

So put that extra ten bucks to good use and help out CFUV, they need it. And you can feel all warm and fuzzy inside because you helped out your local radio station and supported local musicians at the same time. Don't forget that if you donate more than ten bucks then you get entered in a draw for cool prizes.

Three cds well worth your food and drug money

HOLOGRAM OF BAAL
THE CHURCH
COOKING VINYL

BY CHRIS JAMES

As much as the religious references, monolithic album art and the ostensible preference for lower-case letters would seem to contradict, this is not gothic industrial. Rather, shimmering guitar arpeggios, calm bass and elegant drumming form a subtly-textured psychedelic vista that sounds a little like the Black Crowes . The lyrics are simple but expressive, with an occasional air of fantasy or surrealism, and are agreeably delivered, singing being alternated with spoken word in a style sometimes similar to that of Bob Dylan. The songs evoke emotions ranging from weariness and longing, to wonder and desperation.

Exceptions to the generally alternative tone of the album include The Great Machine, which is more brooding and contemplative, with soaring guitar tones reminiscent of the 80s. This is it is slow and dreamy, with melancholy guitars laid over a wash of harmony and ambient sound. Also worth mentioning is the beautiful string section in Glow-Worm. Relatively accessible and sensitively produced, Hologram of Baal is a consistently melodic and enjoyable album that is easily worth picking up.

SWEET SOUNDS FROM
MADDER ROSE
COOKING VINYL

BY LEAH ABRAMSON

Take the time to stop and smell the roses, the third album from Madder Rose is well worth your time. "Hello June Fool" sets an atmosphere that will keep you grooving throughout the new album. Although comparisons are odious, Mary Lorson's voice is vaguely reminiscent of Skye Edwards from Morcheeba or that of Suzanne Vega, but is less jazz-oriented in the moody songs by herself and Billy Cote. Although some of the 11 tracks tend to be a bit guitar-heavy, the overdose sometimes adds an edge that otherwise might be trapped in the sweetness of the melody of Lorson's voice. However, some of the best songs on the album still allow her voice to shine through.

What really draws you into the music by this New York City foursome is the feel. There is a pervading darkness that fills the spaces around the music, and a sense of intimacy that invades the sound. Madder Rose has been together since 1991, and it shows. Although not all that lyrically complex, the music more than compensates for this, at times it doesn't even seem to matter what the songs are about.

This cd is great to sit back and listen to and it makes excellent background music for mid-term studying. Just buy the cd-if you don't find a use for it, one of your friends will.

STING
BRAND NEW DAY
A&M RECORDS

BY CHRIS WILLER

I have been listening eagerly to Sting's output since that dark day in 1986 when The Police decided to end their union. More than a decade later, Gordon Sumner (aka Sting) is quieting down to a mature and softer sound in comparison to his time as frontman of The Police.

His new release, Brand New Day simply follows in the path of his earlier solo work. Sting has written some brilliant songs in his career and has effectively maintained a high level of quality in his records from The Dream of Blue Turtles, to his new album. What makes Brand New Day slightly different is the lack of radio singles.

This album is more eccentric and less mainstream then his earlier albums and it might shock some Sting fans until they listen more fully to this release. Brand New Day has singles like After the Rain Has Fallen and Brand New Day, it has poetic tracks like A Thousand Years and Desert Rose, and it has the obligatory honkey-tonk cowboy track in Ghost Story that seems to be a constant ever since the Mercury Falling record in 1996. This record is more instrumentally complex and very subtle. At first it may seem too soft, but the lyrics and Sting's signature vocals really work well with the odd choice of colliding musical sounds and forces.

I am happy to finally have a new Sting disc and I was only able to stop crying for joy at the release long enough to write this review.

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Vikes face tough pre-season competition

BY DENA VANDALFSEN

McKinnon Gym held a clash between new an old on Friday night as the UVic men's basketball team played host to their alumni.

Nine players, among them, Ole Schmidt, Chris Shriek, Eli Pasquale and Raphael Chillious-Carter, currently an assistant coach for the Vikes, returned to McKinnon encompassing 20 years of Vikes history.

"[This game] brings back memories for players and coaches" said Guy Vetrie, head coach of the men's basketball team.

The game proved to be a competitive match up. Fueled by intense rivalry, all players held tight in defensive play.

"The game could have gone either way," said Vetrie. "There's a lot of pride involved, and the alumni come to compete."

The contest went to Vetrie's Vikes who finished the night 78-72.

Saturday night saw the Vikes against the Seattle Blue Angels, a club formed by former NCAA division one and two basketball players in a rough, foul-ridden game. The first foul was called against Seattle in the 45th second of the game and the pattern continued from there.

The alumni game could have gone either way. There's a lot of pride involved, and the alumni come to compete.

Vetrie admitted, "Fouls down the stretch were unnecessary and the team could have executed better."

The tendency for fouling did give the Vikes the chance to show off their proficiency from the free throw stripe.

"When the team is making a 75 per cent average or above from behind the line you have to be happy," Vetrie said. The final score was 95-77 in favour of the Vikes.

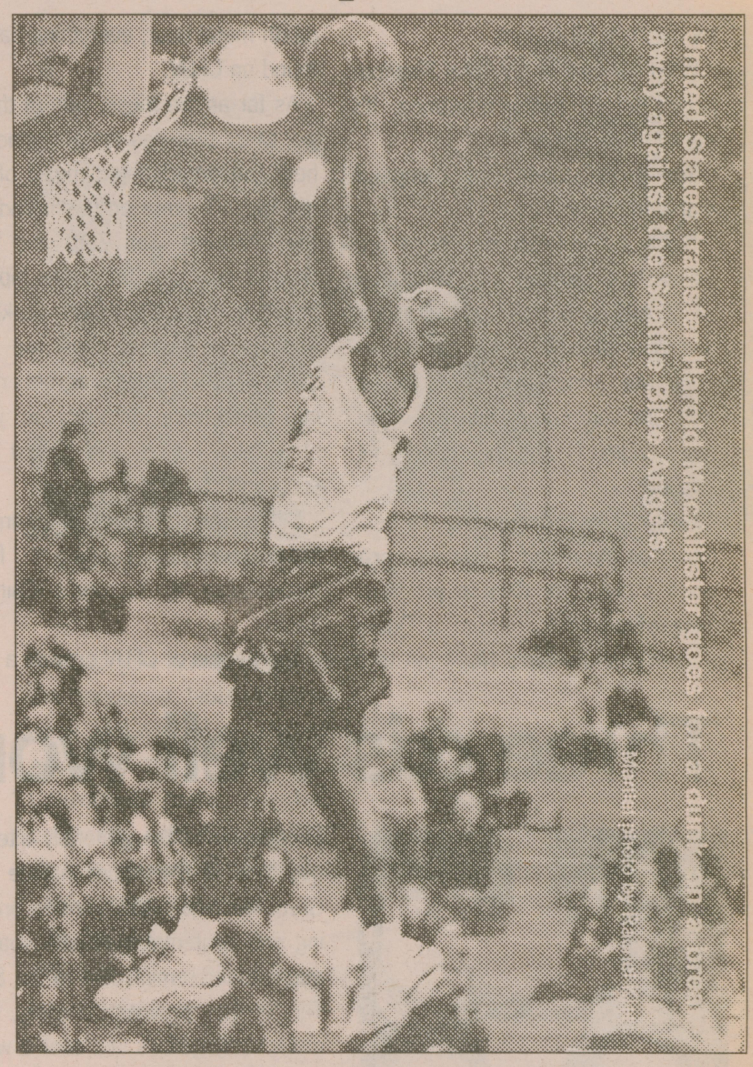
With many new players in the program–the Vikes lost six players from last year's roster–Vetrie is confident that forward Aaron Buckham is among the eight or nine players he can count on going into the regular season.

"Friday and Saturday night, [Aaron] played the two best games he's ever played in a Vikes uniform," said Vetrie.

Eleven or 12 Vikes made it off the bench on Saturday. The large point spread at the end of the game allowed Vetrie to get rookies Reagan Daley, and Lucky Walia–a red shirt last season–game experience before heading into the regular season.

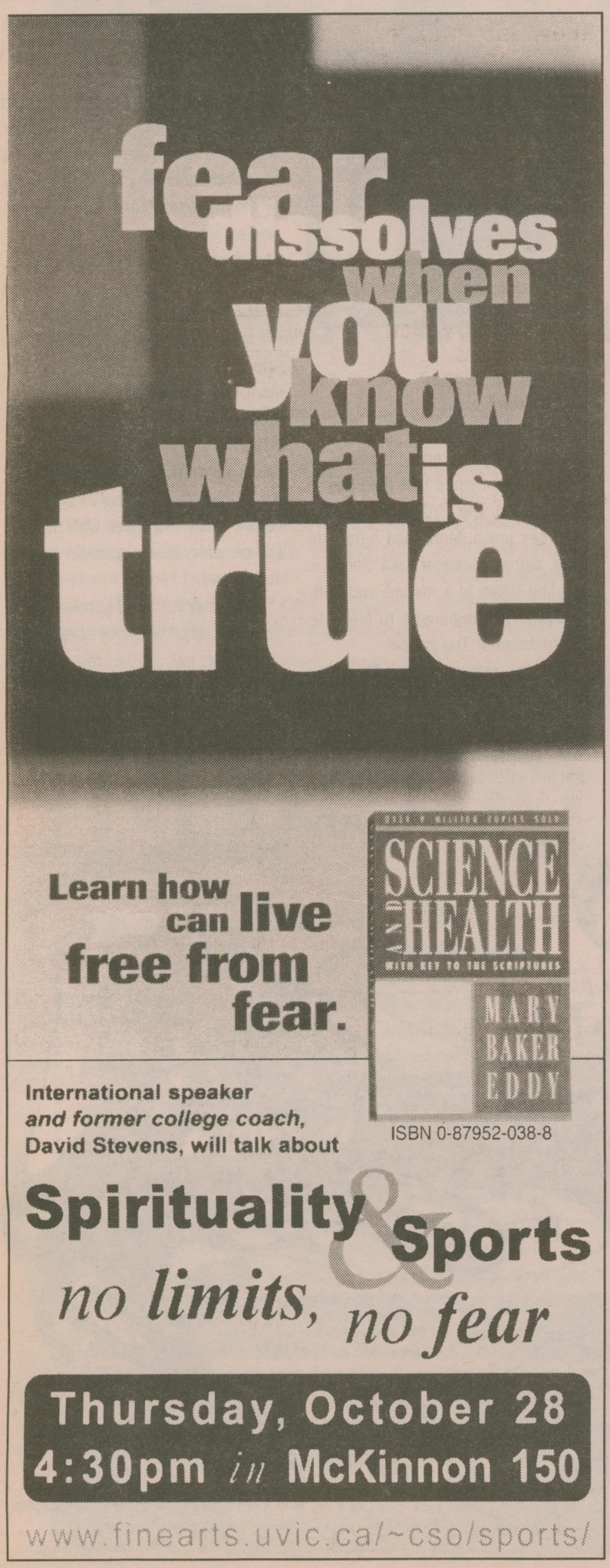
"These guys work just as hard as everyone else on the team, and it is nice to reward them and get them out on the floor," said Vetrie.

The Vikes now head off into their first league set against the Manitoba Bisons this weekend.



United States transfer Harold MacAllister goes for a dunk in a bre... away against the Seattle Blue Angels.

Martin photo by Rick...



Vikes host invitational meet

BY MAYA SAMSON

The sounds of clapping and cheering, over a continuous rhythmic rumbling filled the air in Beacon Hill Park last weekend. Was it a drum circle? A pagan ritual of some sort? No. It was the the Vikes Annual Cross Country Invitational.

Two open races took place that Saturday–the women's 4km followed by the men's 8km, both of which were won by UVic in 1998. Before the races began, some B.C. high school teams competed, drawing a large crowd to the park and setting the stage for the invitational.

While the high school squads were finishing up, I asked Vikes head coach Brent Fougner, for any pre-show comments. He was really pleased with spectator turnout and was looking forward to the kind of competition that the teams sent from Edmonton, Calgary and Saskatoon could provide.

The anticipation was obviously high as the women took to the starting line. The pistol sounded and they were off. Though it was a very tight contest through both laps of 2km track, the UVic women completely dominated the race, beating the University of Alberta Pandas by a spread of 34 points. They accomplished all this without participation from their best cross-country runner, Stephanie Mills, who was in Montreal to compete in a 10 km national competition.

Thirty women completed the race and the first to cross the line was Larissa Managh of the Vikes with a time of 14:24 minutes. The record time for this course is 13:58 held by Sarah Howell. Managh, an athlete more used to success in shorter races, specifically the 800m event, was happy with her first place finish.

"I don't usually like cross country invitationals (CI's). I have better speed than I do endurance," she said.

She attributed her win to her recent middle distance training, the length of the course, which is 4km instead of the standard CI distance of 5 km, and absent teammate Mills.

"If Stephanie had been here she probably would've won," said Managh.

Coach Fougner, all smiles after the event, had a different opinion.

"Middle distance races are not exactly [Larissa's] favourite but these results show that she's a very versatile runner. This should motivate her for other C.I.'s.....Now she will know that she can run and compete with the best of them."

He expects more great cross-country performances from her in the next two meets. Fougner was also pleased with the efforts of Brandi Heisterman, who finished second (14:26), and Andria Dyck, fourth (14:30).

"Brandi is a very important part of the team," he said. "We haven't even seen her best stuff yet."

He also labeled Barbora Brych's seventh place finish "a fantastic result." Brych had been sidelined by injury until this meet. Her race was more for practice than anything else. In light of this, her high placing represents a return to her previous form, which is great news for the team.

The men's race also proved to be good for the team though it unfolded somewhat differently. During laps one and two the runners in front were Graham Cocksedge and Bruno Mazzotta of the Vikes, the University of Calgary's Lanny Mann and Jerry Ziak of Pacific Sport. They were pretty much neck and neck (and neck and neck) until the third lap when Jerry Ziak surged ahead and appeared to get stronger as the race progressed. He crossed the finish line ahead of Mann with a time of 25:04, just nine seconds off Jeremy Deer's race record of 24:55. The first Vike runner to finish was Cocksedge in 25:21. Mazzotta ended up in fifth place, (25.31).

Jerry Ziak was happy and maybe a little surprised with his win. He said, "At the beginning of the race I felt sluggish. The course was full of bumps and sharp turns....it was hard to get a rhythm going. I decided to speed up and see who would follow me. I worked hard to drop Lanny and felt really good towards the end of the race."

The win was unexpected for Ziak as he had not participated in a CI for three years.

The UVic men beat out the Vike Alumni team but fell just 10 points short of the Calgary Dinos to take second place in the team results. If Fougner was disappointed with this result he was not so with the way that everyone ran. He had come to expect superb performances and consistency from Graham and Bruno and so was most happy about the middle group of runners.

"Craig [Babiuk] and Kris [Swanson] had great runs. This has been the best race we've had as a team so far," said Fougner.

These positive words are fitting of both the invitational and the Vikes season so far. This meet pulls the women from third to first place overall in the CIAU standings, while the men sit at fifth overall. The team, steadily improving with every event, heads into the B.C. Championships on October 30th sitting on top of the Canada West division.

Intramural league standings

Ball Hockey

Tues.

	GP	W	L	T	P
TBA-Kris	3	3	0	0	9
Team Green	3	3	0	0	9
Wilson Wackos	3	0	3	0	3
Singles	2	0	2	0	2

Wed.

	GP	W	L	T	P
Newfie Bullets	4	3	0	1	11
Pylons	4	3	1	0	10
Absolute.....	4	2	0	2	10
Chaos	4	2	1	1	9
Team Duncan	4	2	1	1	9
Maude Squad	4	2	2	0	8
Singles I	4	2	2	0	8
Cancer	4	1	2	1	7
Singles II	4	1	3	0	6
Blazers	4	0	4	0	4

Thurs.

	GP	W	L	T	P
Canadian.....	4	4	0	0	12
Keep It Up	4	4	0	0	12
Cowichan...	4	2	2	0	8
Singles II	4	1	2	1	7
TBA-Trevor	3	2	1	0	7
Synnergy	3	1	1	1	6
Half Lives	4	0	3	1	5
Law	4	0	3	1	5
Singles I	3	1	2	0	5
North Shore	4	0	4	0	4

Basketball

Mon. Recreation

	GP	W	L	T	P
Poop Dreams	3	3	0	0	9
Dimedrop	3	2	1	0	7
Pornstars	3	2	1	0	7
R.I.C.E	3	2	1	0	7
Sure Shot	3	2	1	0	7
Wild Devils	3	2	1	0	7
TBA	3	1	2	0	5
PornStars	3	0	3	0	3

Tues. Intermediate

	GP	W	L	T	P
Fired Up	2	2	0	0	6
Below the Rim	2	2	0	0	6
Singles II	2	1	1	0	4
Sure Thing	2	1	1	0	4
Singles I	2	0	2	0	2
Dirk Dribblers	2	0	1	0	1

Tues. Competitive

	GP	W	L	T	P
Gamecocks #2	2	2	0	0	6
Feelin' Nutty	2	2	0	0	6
Spank me Peter..	2	2	0	0	6
Bombers	2	2	0	0	6
Brick Em Up	2	1	1	0	4
Gators	2	1	1	0	4
The Bunk Vines	2	1	1	0	4
Singles II	2	1	1	0	4
MBA	2	0	2	0	2
Law	2	0	2	0	2
RA Groove Style..	2	0	2	0	2
Singles I	2	0	2	0	2

Field Hockey

	GP	W	L	T	P
Whirling Derv..	3	3	0	0	9
Killer Smurfs	2	2	0	0	6
TBA	2	2	0	0	6
Singles II	3	1	2	0	5
Potchos Canoe	2	0	2	0	2
Singles I	2	0	2	0	2
Singles III	2	0	2	0	2

Flag Football

	GP	W	L	T	P
Dog Pound	3	2	0	1	8
Flutie Flakes	3	1	0	2	7
Singles II	2	1	1	0	4
Les Castors	2	0	1	1	3
Singles I	2	0	2	0	2

Ice Hockey

Wed.

	GP	W	L	T	P
Smugglers	4	4	0	0	12
A- Team	4	3	1	0	10
Dukes of Haz..	4	3	1	0	10
Commboys	4	1	3	0	6
Ring Roan Bullet	3	1	2	0	5
Singles I	4	0	4	0	4

Fri.

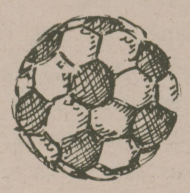
	GP	W	L	T	P
Take Me Drunk..	4	3	1	0	10
$7.50 Hangover	4	3	1	0	10
Begbie Blades	4	3	1	0	10
Force	4	1	3	0	6
The Big Hurt	4	1	3	0	6
Singles I	4	1	3	0	6

Sun.

	GP	W	L	T	P
Smokin' Chiefs	4	4	0	0	12
Begbie Got Lu..	3	3	0	0	9
Singles II	4	2	2	0	8
Lafleure	3	2	1	0	7
Goonies	3	1	2	0	5
Tuffs	4	0	4	0	4
Singles I	3	0	3	0	3

Inline Hockey

	GP	W	L	T	P
Oilers	3	2	0	1	8
Dukes of Hazz...	3	2	0	1	8
Begbie Blades	2	2	0	0	6
Team Samp	3	1	2	0	5
Singles 2	2	1	1	0	4
The A Team	3	0	3	0	3
Singles 1	2	0	2	0	2



Indoor Soccer

Tues.

	GP	W	L	T	P
Ten Mile Point..	5	4	1	0	13
Total Chaos	4	3	1	0	10
Singles I	4	2	1	1	9
Foots R Us	4	1	2	1	7
Liquer Pigs	4	1	3	0	6
Singles II	4	1	3	0	6

Wed.

	GP	W	L	T	P
Footloose	4	4	0	0	12
BeckenBauer...	4	3	1	0	10
Singles III	4	3	1	0	10
Singles I	4	2	1	1	9
CSc	4	1	2	1	7
The Dudes	4	1	3	0	6
Singles II	3	1	2	0	5
Black Mamas	3	0	3	0	3

Smokin' Chiefs vs. Singles 1 in Sunday night action at Gordon Head arena.
Martlet photo by Jeremy Miller

Outdoor Soccer

Sun.

	GP	W	L	T	P
Steamers	2	2	0	0	6
Claudillos...	2	2	0	0	6
Maxim	2	2	0	0	6
Singles III	2	2	0	0	6
Ghost of the ..	2	1	1	0	4
WL United	2	1	1	0	4
Singles I	2	1	1	0	4
Singles II	2	1	1	0	4
Team Davies	2	1	1	0	4
Total Chaos	2	1	1	0	4
Nuclear Waste	2	1	1	0	4
Deceptions	2	1	1	0	4
Ed	1	1	0	0	3
Mediocrity	2	0	2	0	2
Okanagan Rat	2	0	2	0	2
Les Chiens	1	0	1	0	1
Kickers	1	0	1	0	1
Pinko Busters	0	0	0	0	0

Sat.

	GP	W	L	T	P
Cluster Kanga...	2	2	0	0	6
MN Strickers	2	1	0	1	5
Wallace Wolves	2	1	1	0	4
Margaret Newton	2	1	1	0	4
Singles	2	1	1	0	4
Supa Stealth.	2	1	1	0	4
Hugh Stevens	2	0	1	1	3
Wilson Warriors	2	0	2	0	2

Tues.

	GP	W	L	T	P
Alcophiles	2	2	0	0	6
Singles I	2	1	1	0	4
Singles II	2	1	1	0	4
Singles III	2	0	2	0	2

Softball

	GP	W	L	T	P
Take Me Drunk..	2	2	0	0	6
Darcy's Dozen	2	2	0	0	6
Singles I	2	1	0	1	5
Smugglers	2	1	0	1	5
The Brew Jays	2	1	1	0	4
Shanghai Noodle	2	0	2	0	2
Springfield Iso..	2	0	2	0	2

Ultimate

Tues. Intermdiate

	GP	W	L	T	P
Huckn' Slackers	3	3	0	0	9
The Old School	3	3	0	0	9
Malafrontes	3	3	0	0	9
G-Raffes	3	2	1	0	7
Knights of Knee	3	2	1	0	7
On the Johns	3	2	1	0	7
Singles II	3	1	2	0	5
Ex-Sacers	3	1	2	0	5
Bottom Feeders	3	1	2	0	5
There's a Huck..	3	1	2	0	5
Singles I	2	1	1	0	4

Tues. Recreation

	GP	W	L	T	P
Gertrude Swass	2	2	0	0	6
Horde of Mutants	2	2	0	0	6
A Joint Effort	2	2	0	0	6
Blitzkrieg	2	2	0	0	6
Damone is Better	2	2	0	0	6
Sacrifice the...	2	2	0	0	6
Disc Devils	2	2	0	0	6
Stephen Hum...	2	1	0	1	5
Singles I	2	0	1	1	3
Wow	2	0	2	0	2
Law	2	0	2	0	2
Ultimate Ed"s	2	0	2	0	2
Huck My Hard ..	2	0	2	0	2
Killer Marmots	2	0	2	0	2
Superstealth	2	0	2	0	2
Singles II	2	0	2	0	2

Thurs. Competitive

	GP	W	L	T	P
Cougar	2	2	0	0	6
Chickens @	2	2	0	0	6
Bottom Feeders	3	1	2	0	5
Redder then Red	2	1	1	0	4
Under Dogs	2	1	1	0	4
Mary Jane	1	1	0	0	3
Green Machine	2	0	2	0	2
Singles I	2	0	2	0	2

Volleyball

Wed. Recreation

	GP	W	L	T	P
Mazola	6	4	1	1	15
Six-Pack Attacks	6	4	1	1	15
The Catalysts	5	3	1	1	12
Singles I	5	3	2	0	11
Marlboro	6	2	4	0	10
Hoasre Whisper..	6	1	5	0	8
Singles II	6	0	5	1	7

Wed. Intermediate

	GP	W	L	T	P
Flaming Sheep	6	5	1	0	16
Shagwell	6	5	1	0	16
Untouchables II	6	5	1	0	16
Singles III	6	4	2	0	14
Singles I	6	3	3	0	12
Hot Beef Inject..	6	2	3	1	11
Diggit	6	2	4	0	10
Singles II	6	2	4	0	10
Wild Donkeys	4	1	2	1	7
Metal Heads	6	0	6	0	6

Thurs. Competitive

	GP	W	L	T	P
Dream Machine	6	5	1	0	16
Bangers and ...	6	4	1	1	15
Untouchables	6	4	1	1	15
Kiss My Grits	6	3	0	3	15
Number One	6	3	1	2	14
Shoe Tag	6	3	1	2	14
Bombers	6	2	1	3	13
Crush 'Em	6	2	1	3	13
Spike Who Sha..	6	2	2	2	12
Money Makers	6	1	3	2	10
Singles I	6	1	3	2	10
Hot Dog in a Bun	6	1	3	2	10
Singles III	6	1	3	2	10
Dara's Delinqu..	6	0	3	3	9
Singles II	6	0	4	2	8
Penal Serve...	6	0	6	0	6

VIKES ACTION

Vikes Athletics
UNIVERSITY OF VICTORIA

Vikes Women's Field Hockey
Canada West Tournament #3
October 22-24 – UVic Field Hockey Pitch
vs. Calgary - 5pm Friday
vs. Alberta - 11am Saturday
vs. Manitoba - 9am Sunday
vs. UBC - 1pm Sunday

Vikes Women's Soccer vs. UBC
2pm Saturday, October 23
Centennial Stadium
Rez Challenge! The residence with the most fans in the stands wins a pizza party!

www.uvic.ca/vikes 721-8406

UVic soccer teams face mixed opposition

BY DENA VANDALFSEN

MEN'S

Men's Vikes soccer had a good weekend on the road. They faced Lethbridge on Saturday and went up against Calgary on Sunday.

The Vikes garnered a 9-0 smashing of Lethbridge. Dean Anderson led the team throughout the game and counted for three goals. Jamie McQueen added in two more and Kevin Gilbert, Brent Garraway, Darren Leukefeld, and Scott Speedman all helped out with singles.

Kevin Gilbert, a centre mid-fielder, played well in both games, organizing and directing the team in the middle.

The games this weekend were not against our strongest opposition. UBC and Alberta are our strongest opponents.

The team left the field at Calgary with a 5-1 victory. Jake Mouritzen, not part of the starting line up, played well up front scoring twice for the Vikes. Jamie McQueen put two in the net, and Brent Garraway added another.

"The team played excellent from opening whistle straight through to the end," said Vikes coach Bruce Wilson. "The games this weekend were not against our strongest opposition. UBC and Alberta are our strongest opponents."

The team is doing extremely well this year. They remain undefeated, with six wins and one tie. "The team has a strong hold of the number one spot on the CIAU standings and that puts us in a good position going up against stronger UBC competition," said Wilson.

The men's soccer team will be in Vancouver to face the Thunderbirds on Sat. Oct. 23.

WOMEN'S

The women's soccer team accompanied the men's team to Lethbridge and Calgary this weekend.

The game at Lethbridge is one that coach Ian Bridge would rather not talk about. Lethbridge deserved to win," said Bridge. "Our girls didn't even start playing until the 75th minute of the game, after Lethbridge scored their second goal."

The team pulled together enough so Joann Nash could get a shot passed the goaltender, making the final score 2-1 for Lethbridge.

The defeat at the hands of Lethbridge is partially because the younger players felt they could just show up and go through the motions to tally a second victory against the Pronghorns.

"We need to perform and battle to get results. There are no easy games in the Canada West division," said Bridge.

Up against Calgary the Vikes faired better. "It was a game of two halves," said Bridge. The wind was also a big factor in the game.

The wind was an advantage for the Vikes during the first half when Jacquelyn Harrison bent a corner kick past Calgary's goaltender.

The turnaround came in the second half. The teams changed sides, and as the wind picked up the momentum shifted. The Dinos made their goal indirectly off of a corner kick. The game finished as 1-1 draw. "It was a good game with both sides playing well," said Bridge.

We need to perform and battle to get results. There are no easy games in the Canada West division.

Goaltender Megan Olesky has the most shutouts–three–in her Canada West division and an average of 86 percent. Helping her out in front is a great defence, including fifth year weeper Hilary Scott who played a great game in Calgary.

The team is currently tied for third with Calgary in the Canada West standings.

Bridge feels confident as the team's final three games will be played at Centennial. The women's team is 2-0 in league play at home so far this season.

On the other hand, Calgary closes their season on the road.

The women's soccer team faces off against UBC this weekend at 2:00pm on Oct. 23 at Centennial

The women's Vikes in action the first time around on Sept. 25 in Centennial Stadium.

Martlet photo by Rachel Kiers

Varsity Standings

Soccer

Men's Canada West

FINAL	G	W	L	T	F	A	P
Victoria	7	6	0	1	24	2	19
UBC	7	5	2	0	20	7	15
Alberta	6	4	1	1	11	2	13
Sask.	6	2	3	1	6	7	7
Calgary	7	1	6	0	7	22	3
Lethbridge	7	0	6	1	1	29	1

Men's Top 10

1. Western (1)
2. **Victoria (2)**
3. Alberta (3)
4. Dalhousie (6)
5. UQAM (7)
6. Toronto (5)
7. UPEI (4)
8. Carleton (NR)
9. Concordia (8)
10. Saint Mary's (NR)

Women's Canada West

FINAL	G	W	L	T	F	A	P
Alberta	6	5	1	0	12	4	15
UBC	7	5	2	0	12	6	15
Victoria	7	3	3	1	6	6	10
Calgary	7	3	3	1	8	8	10
Sask.	6	1	4	1	5	8	4
Lethbridge	7	1	5	1	2	13	4

Women's Top 10

1. Ottawa (3)
2. McGill (1)
3. Alberta (2)
4. Queen's (6)
5. McMaster (5)
6. UBC (4)
7. Western (8)
8. Dalhousie (9)
9. Stfx (T10)
10. Calgary (T10)

Field Hockey

Women's Canada West

FINAL	G	W	L	T	F	A	P
Victoria	8	6	0	2	28	4	20
UBC	8	5	1	2	40	6	17
Alberta	8	5	3	0	29	7	15
Calgary	8	1	6	1	8	25	4
Manitoba	8	0	7	1	2	65	1

Women's Top 10

1. UBC (2)
2. **Victoria (1)**
3. Toronto (3)
4. Alberta (4)
5. UNB (T5)
6. York (T%)
7. Waterloo (7)
8. Western (8)
9. Calgary (9)
10. Guelph (T10)

Cross Country

Men's Top 10

1. Sherbrooke (1)
2. Guelph (2)
3. Windsor (3)
4. Calgary (NR)
5. **Victoria (4)**
6. Toronto (6)
7. Western (5)
8. Memorial (7)
9. Waterloo (10)
T10. UNB (NR)
T10. Queen's (8)

Women's Top 10

1. **Victoria (3)**
2. Guelph (1)
3. Western (2)
4. Queen's (4)
5. McGill (6)
6. Windsor (5)
7. Dalhousie (7)
8. Alberta (T9)
9. Saskatchewan (NR)
10. Waterloo (T9)

At home this weekend:

Vikes Women's Field Hockey Canada West Tournament #3
on the UVic Field Hockey Pitch

Vikes Games:
vs. Calgary, 5pm Friday
vs. Alberta, 11am Saturday
vs. Manitoba, 9am Sunday
vs. UBC, 1pm Sunday

Vikes Women's Soccer
at Centennial Stadium
vs. UBC, 2pm Saturday

Vikes Women's Rugby
at Wallace Field
vs. VRC, 11am Saturday

Hey! Check out next week's Martlet for a full rundown of the weekend's sporting events. And don't forget to follow your intramural team's progress on the weekly intramural page. See ya!

*-stats up to date as of Oct.12, 99

Rugby shorts

WOMEN'S

The UVic women's rugby side lost a tough one atop Burnaby mountain this past weekend.

The home side, SFU, beat the Vikes 36-7 in a match UVic head coach Jack Eastbury called a "good learning experience."

The Vikes were held scoreless in the first half by a talented Clansmen back line. The Clan however tallied 17 points in the half, leaving them a good cushion at the break.

"I felt that perhaps a lack of communication on the field cost us," said Eastbury.

The Vikes came out roaring after halftime. UVic pressured SFU for the first 10 minutes of the second act and a Tara Geach try cut the Clan lead to 17-7.

But the Vikes took off the pressure, and SFU took the momentum on its way to a 19 point run.

"We lost a bit of focus after we scored," said Eastbury. "We relaxed a little, and [SFU] took advantage."

Eastbury added that the match had its bright spots. UVic held the Clan scoreless in the final fifteen minutes, fending off two late runs in which SFU crossed the Vikes' try line and couldn't touch down.

"We're turning a lot of negatives into positives," said Eastbury. "The team progressed from the loss like a learning curve."

The Vikes' next game will be against the Vancouver Rowing Club at Wallace Field on Sat. Oct. 23.

MEN'S

The men's Vikes rugby squad slapped a stacked Velox side this past weekend with a score of 30-10.

"[Velox is] probably not as strong as they were last year in certain areas, but they've recruited some talented new players," said UVic head coach Doug Tate.

Velox fields five new players- four South African talents, and one powerhouse outside-centre from New Zealand. Tate was especially impressed with the New Zealand star.

"I'm sure he could be a top player down there," said Tate. "I'm not sure how long he'll be sticking around."

The Vikes did a good job of keeping him in check however, with no small part coming from scrumhalf Jesse Frender, and outside-centre Matt Cohen.

"Matt was our man of the match. He made lots of good impact tackles on the outside that would have resulted in points," said Tate. "He also did a good job holding on the ball–he was getting hit by the [Velox] centre who outweighed him by fifty pounds."

The Vikes also produced a balanced scoring attack in the game, with their three tries coming from Tim Van Vliet, Andrew Glason and Ryan Ferry, with Nick Brown and Mike Danskin kicking the penalties and converts.

The Vikes' next game will be at James Bay at 1:00 on Sat. Oct. 23.

on-campus

Achieving Wellness for Visible Minorities Conference at UVic. Keynote speaker: Suman Fernando. Topic is Mental Health: Issues of Cultural Diversity and Race. 150 tickets $10 each. Conference runs from **October 29 - 31.** Contact www.pacificcoast.net/~cmhab or call 389-1181.

MSA Drop-in Coffee Times. Mature students meet every **Wednesday and Thursday, 1:00-3:00 p.m.** SUB Upper Lounge, B110b. You are invited to join us. For info.: uvic_msa@hotmail.com or call 472-1842.

CHAI Victoria–the Jewish Students' Association–invites you to join us for social activities, and a place to explore cultural, political and spiritual issues from a Jewish perspective. Visit our website http://web.uvic.ca/~jewish, send us an e-mail at jewish@uvic.ca or call 370-9488, ext. 2 for more information.

Free food for starving students. It is a well-known fact that many students have a hard time making ends meet. If you need something to eat or have something that you would like to donate to a hungry student, visit the food stand at the Cinecenta entrance to the SUB. Please note, unopened, non-perishable food is strongly recommended–no one wants to eat your half-eaten or decaying lunch snacks!

VIPIRG Library offers alternative resources for your research projects. Working on a paper on an environmental or social justice issue, but can't find anything beyond mainstream sources? Check out VIPIRG's collection of clipping files, videos, and books. We have over 40 subscriptions to alternative journals and the Alternative Press Index. We have audio cassette recordings of interviews with activists and experts on the MAI, the nuclear weapons industry, and trafficking in women. We can help you find what you need on everything from Genetic Engineering to Trade Policy. Come find us in SUB B122.

off-campus

Café Simpatico presents First Line Government. Learn about why and how to become involved in municipal politics as explained by the Red/Green Coalition. Live Cuban music by Oricha-Son. **October 22,** 8-11pm. Tickets are $5 ($4 for unemployed, students and those on social assistance). For more info call 598-7690.

Rummage Sale. Join the Fairfield Community Association on **Saturday October 30**, from **9:30 a.m. - 1:00 p.m.** Come and get a last minute Halloween costume, or even an early Christmas present. The sale will be held at the Community Place. (1330 Fairfield Rd.) Proceeds to support Margaret Jenkins and Fairfield Out of School Care programs and local Youth program initiatives. If you would like to donate items please drop them off the week of October 26-29 at Fairfield Community Place.

Hallowe'en Open House. To keep the spirit going, come down to the Fairfield Community Place (1330 Fairfield Rd.) on **Sunday October 31**, from **5:00-7:00 p.m.** for a spooky open house full of great fun for all ages. Come and check out games, face painting, prizes, pumpkin carving and much more.

Come for an autumn bonfire. Join the Fairfield Community Association at Porter Park (located at Thrulow and Kipling) on **Sunday October 31** from **7:00 - 9:00 p.m.** for a community bonfire.

Going for a Song! is the apt title of the **Sunday, November 7** dessert & auction event to support VIVA Choirs. From **3:30 to 6:30 p.m.**, attendees can enjoy fabulous all-you-can-eat desserts & beverages while bidding on great bargains, garnished with a performance by the teen-aged VIVA Concert Choir under the direction of Connie Foss More, all for only $5 ($6 at the door). The location is the Fellowship Hall at First Metropolitan United Church, 932 Balmoral near Quadra. Get tickets from Ward Music, Musical Friends, Mainly Music, St. Aidan's Church office, or Choristers. Info. 721-5491 or 472-2655.

Annual "Coats for Kids." The 3rd annual Coats for Kids campaign is now running until **November 25.** The Ocean, AM900, and Honda City want to ensure that children and adults 'in need' have a warm winter coat. All coats collected are distributed to family-help organisations in the Capital Region. Gifts of 'new' or clean used coats in good condition are greatfully accepted at Honda City on the corner of Finlayson and Burnside during regular hours. Special thanks to One Hour Martinizing for cleaning coats, as needed, and to Flynn Printing for their print support. For more information, go see: www.ocean985.com

Would you like tips on how to grow your own organic produce? "The Hive" offers free tours Wednesday to Friday. To book a tour call LifeCycles at 383-5800 or drop by on open-site day, **Saturdays** from 10 a.m. to 4 p.m., located at the corner of Holland Avenue & Blue Ridge Road.

Canada World Youth / **Jeunesse Canada Monde**

Would you like to spend three months in India? in Uruguay? in Russia? Or somewhere else in the world? And three months in another region of Canada? The Canada World Youth Exchange Program is a great opportunity to learn about the world and yourself. Apply now for our 2000-2001 Youth Exchange.

Applicants must be: 17-21, healthy, willing to work hard and eager for a cross-cultural experience.

Info: Canada World Youth
(604) 732-5113 in Vancouver,
toll free 1-800-889-6069,
http://cwy-jcm.org or
email: bc@cwy-jcm.org.

tutors

Effect Tutoring. Philosophy, English, Education. $15/hour, first hour free. Call Carlos at 881-8784.

The Thinkery: Unique tutoring service for 1st year English/humanities. Essay writing, symbolic analysis, research skills, etc. $20/hr. Proofreading $2.50 per double-spaced page. Discount cards cost $1 worth $20. Free gift every session. Unique study aids $4 - $10. 595-8438.

English tutor available for help with E.S.L., essay writing, and proof-reading. Reasonable rates. Call Bente 592-8340.

volunteers

Volunteers wanted (male and female) to work with groups of pre-teens in a fun-focused program for prevention of drug abuse. One to two hours a week, with training provided. Call Sylvia at the Blanshard Community Centre, 388-7696.

for sale

Hitachi VisionBook laptop for sale by senior. Active 12.1" SVGA TFT screen, 166 MHz, Pentium, 2.1GB, CDRom dr., floppy drive., unused battery, mouse, manual and carrying bag, price (firm) $900., cash only. 477-5204.

3 steel mountainbike frames. Smaller sized, 2 have handlebars, and some other components. Not high-end, but very cheap. Great for city use. Contact Tim at *the Martlet* or at: timothyharvey@hotmail.com.

employment services

TRAVEL – teach English: 5 day/40 hr, Nov. 17 - 21 '99 TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack, toll free 1-888-270-2941.

announcements

Women's fat and body image support group. Weekly meetings at UVic Women's Centre, call 721-8353 or e-mail Stephanie: steph_is_nu@yahoo.ca. Focus of the group is fat women, but all body image issues welcome. Meetings scheduled for **Tuesdays at 4:30** in SUB B107.

wanted

Tickets for November grad ceremony. Will pay for tickets to Humanities grad, at 3:30 p.m. Call 477-3147.

hey you!

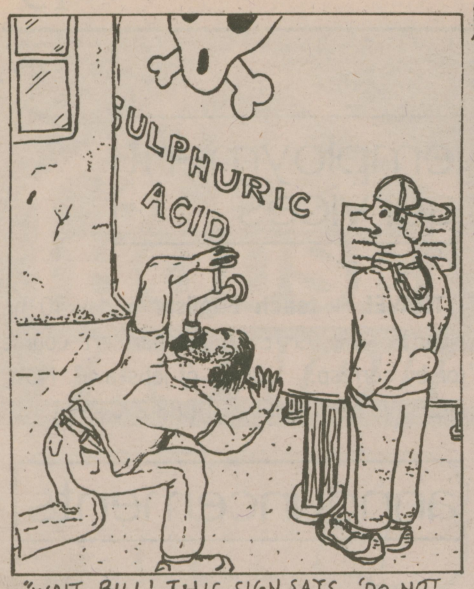
to all you lazy ass fucks who would rather use the street than a garbage can, what the fuck is wrong with you?!

mike cox, it's you're birthday & you can cry if you want to. happy 'b' day from the whole goddamn M crew.

you're so vain you probably think this hey you's abbout you. Don't you?

Thanks for the bobby pins.

NEW THIS WEEK! WASTED SPACE BY JOHN KING (WITH SPECIAL THANKS TO HIS BROTHER DAVE...)

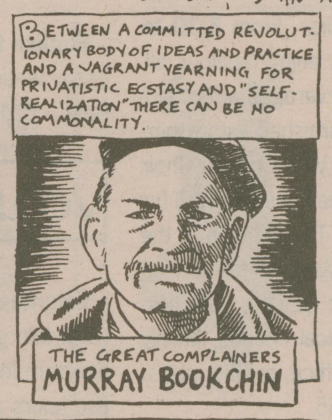


"WAIT BILL! THIS SIGN SATS 'DO NOT INGEST'."

WHEN NO ONE'S AROUND TO HEAR

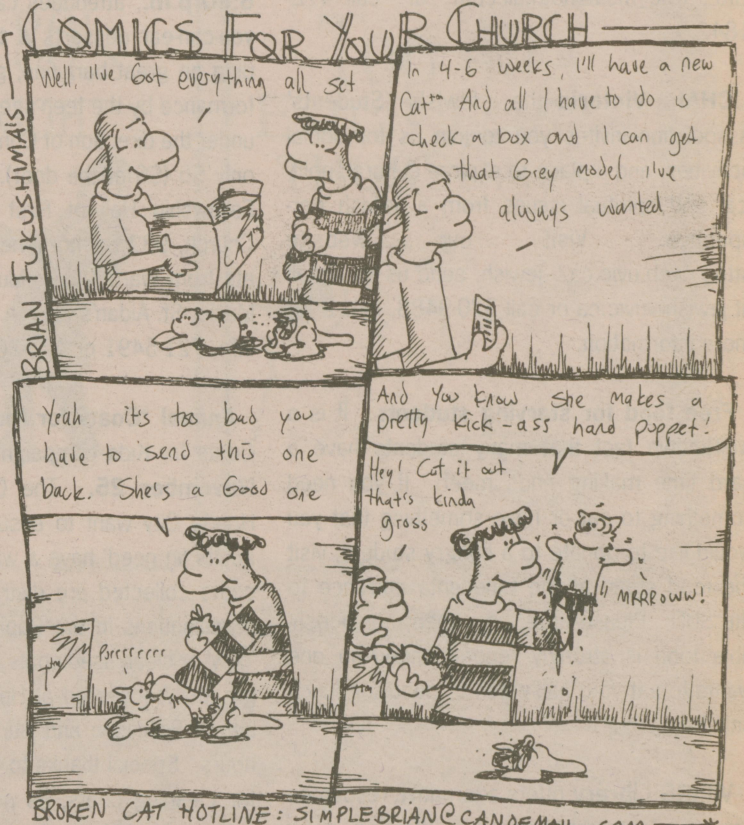
"EXACTLY WHAT, 'MR. DOOMED EXPIDITION', IS AN AVALAAAGGHH?"

"We're never going to finish if you do that every time we miss a serve."


BETWEEN A COMMITTED REVOLUTIONARY BODY OF IDEAS AND PRACTICE AND A VAGRANT YEARNING FOR PRIVATISTIC ECSTASY AND "SELF-REALIZATION" THERE CAN BE NO COMMONALITY.
THE GREAT COMPLAINERS
MURRAY BOOKCHIN

COMICS FOR YOUR CHURCH

BRIAN FUKUSHIMA'S


Well, I've got everything all set
In 4-6 weeks, I'll have a new Cat™ And all I have to do is check a box and I can get that Grey model I've always wanted
Yeah it's too bad you have to send this one back. She's a Good one
And you know, she makes a pretty kick-ass hand puppet!
Hey! Cut it out that's kinda grass
Prrrrrrrr
MRRROWW!
BROKEN CAT HOTLINE: SIMPLEBRIAN@CANDEMAIL.COM

GOTH/BLACK METAL.

ABOUT AS THREATENING TO THE POWERS THAT BE AS A "NEW AGE RADICALS" LP. A SEMI-FASCISTIC MISANTHROPIC AND ELITIST IDEOLOGY DERIVED FROM ANTON LAVEY, ALISTAIR CROWLEY AND TRENT REZNOR GIVES THESE PATHETIC LONLEY SOCIAL MISFITS THE NOTION THAT THEY ARE SOMEHOW POWERFUL OR "DANGEROUS."

NEO-HIPPY.

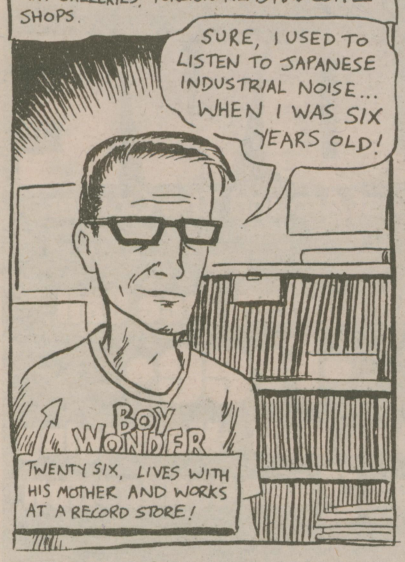
ALMOST AS WOOLY HEADED IN THEIR POLITICS AS THEIR "NEW-LEFT" ANCESTORS, MANY SUBSCRIBE TO A VAUGE BOURGOIS LIFESTYLE ANARCHISM. CONTENT TO "DROP-OUT" EAT TOFU, AND CONVIENTLY FORGET THAT HALF THE WORLDS POPULATION IS STARVING. AT LEAST THE YIPEE'S SCARED THE SHIT OUT OF "STRAIGHT" AMERKA. NEO-HIPPY IS TOOTHLESS AND SAFE.

WIGGER.

WHAT COULD BE MORE REPULSIVE THAN A BUNCH OF WHITE-SUBURBAN MIDDLE CLASS KIDS MASQUERADING AS BLACK URBAN GANGSTERS. THE WORSHIP OF CAPITALISM, AMERICAN DREAMISM, AND ENDS-JUSTIFIES-THE-MEANSISM. INHERENT IN 90'S GANGSTA RAP SHOULD PUT MANY OF THESE WHITE "TEENAGE-REBELS" ON THE PATH TO JOBS AS BANK-MANAGERS AND STOCK-BROKERS. PERHAPS READING HUEY P. NEWTONS "TO DIE FOR THE PEOPLE" MIGHT PUT THINGS INTO PERSPECTIVE FOR THE RICH SUBURBAN "GANG-BANGERS."

HIPSTER.

ART SCHOOLS AND RECORD STORES ARE FULL OF THIS SCUM, APATHETIC, CYNICAL, JADED MIDDLE-CLASS SCENESTERS, WEARING "BUDDY-HOLLY" GLASSES, CONVINCED THEY'RE OPEN MINDED AND RADICAL, BUT IN ACTUAL-ITY, SNEERING COWARDLY BACK BITING CYNICS CAN BE FOUND PRETENDING TO KNOW WHAT THEY'RE TALKING ABOUT AT ART GALLERIES, FOREIGN FILMS AND COFFEE SHOPS.


SURE, I USED TO LISTEN TO JAPANESE INDUSTRIAL NOISE... WHEN I WAS SIX YEARS OLD!
BOY WONDER
TWENTY SIX, LIVES WITH HIS MOTHER AND WORKS AT A RECORD STORE!

RAVER.

IS THERE A DEFINABLE PHILOSOPHY RAVERS LIVE BY? PROBABLY THE MOST CONSCIOUSLY APOLITICAL, APATHETIC, HEDONISTIC AND SELF CENTERED OF THE "ALTERNATIVE" YOUTH LIFESTYLES. AS USUAL, AS PETTY, JUDGEMENTAL, AND PROBABLY MORE FASHION CONSCIOUS THAN ANY OF THE OTHER "ALTERNA-CLIQUES." DISCO WAS REPULSIVE THE FIRST TIME AROUND...

PUNK. (AND I SHOULD KNOW!)

SHOULD BE THE ONLY ONE WITH A FUNCTIONING KNOWLEDGE OF RADICAL POLITICS USUALLY EITHER AN ALCHOLIC DERELICT HEROIN ADDICT INCAPABLE OF ANY MEANINGFUL POLITICAL ACTION, OR A RICH KID FASHION DRONE WITH SIX-HUNDRED DOLLAR LEATHER BONDAGE PANTS. AGAIN, OFTEN THE "ANARCHISM" SPOUTED BY BOTH TYPES IS OF THE BOURGOIS LIFESTYLE INDIVIDUALIST VARIETY...

MOONBEAN BY PRAIN

GET A HOLD OF YOURSELF, MAN!
GET THEE BEHIND ME, SATAN!
SATAN! YOU THINK I'M THE DEVIL, YOU ACID-HEAD SONOFABITCH!?!
SNARL! BARK! SNORT!
AAAAAA!
WUMP
Y'KNOW... I THINK I'M GOIN' BACK TO 'SHROOM
GODDAMMIT!

THANKS TO ALL THE ARTISTS WHO SUBMITTED! KEEP 'EM COMING!!!

WASTED SPACE BY J. KING

Just in time for Hallowe'en fun!

- "STIFFY STUFF" and "SMELL BOMBS"
- glow in the dark heads, stars, bugs, and frogs
- floating candles, black and orange candles, candles for your pumpkins and parties

... and BLOOD-CURDLINGLY funny cards for every occasion

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